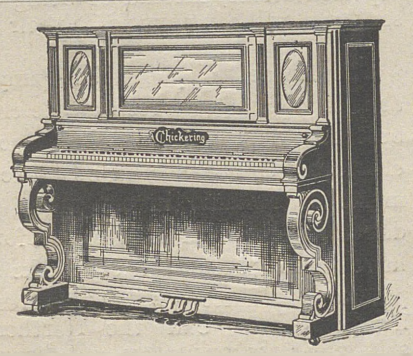
Graphic

VOL. XXVI. Los Angeles, Cal., March 23, 1907. No. 16



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Editorial

The Home Telephone and Telegraph Company is in a pretty fix in San Francisco, and apparently its promoters deserve what is coming to them. The bribing corporation is far more culpable and a much greater menace to the welfare of a republic or a community than the miserable, pettifogging politician who has his "hand out" to swell his scant salary. Certain corporations in California have grown intolerably arrogant during the past few years, emulating, perhaps, the triumphant example of the lord of them all, the Southern Pacific Railway. But the people are waking up, and, if public energy is applied more against the corrupting corporations than the corrupted Legislatures, Boards of Supervisors, and City Councils, there is a strong hope that our form of Republican government may not continue a pretense and a by-word. Yet the responsibility of the people, and indeed the culpability of their negligence, must ever be emphasized. As long as the people sleep, the corporations remain wide-awake and perniciously active in seizing the advantage of the proletariat's somnolence. As long as the corporations are allowed to usurp the functions of the citizens and elect second and third class men to legislative bodies, so long will the corporations remain masters of the people, while the people's representatives, instead of being the people's servants, will continue to be their betrayers.

Home Phone's Lesson.

The Home Telephone Company, composed as it is of eminently respectable citizens of the best standing in church and club and also in charitable circles, should be made to face the music of ruthless investigation. Are these directors—the local list includes four men who have been presidents of banks and other pillars of finance—to be held responsible or irresponsible? Can the Northern directors shift their responsibility and disprove connivance with such matters as the corrupting of the Board of Supervisors of San Francisco, of Mayor Schmitz and his master, Abe Ruef?

Let us examine the foundation of the Home Telephone and Telegraph company, and see how foolishly the city of Los Angeles chucked away a valuable franchise for a song, and let slip a golden opportunity.

If Los Angeles, instead of giving a franchise to the Home Telephone company, had instituted an up-to-date plant of its own, charging as much for a monopoly as people now pay for both telephones, the city of Los Angeles could have paid for its own plant in four years! This calculation may seem rash and unmathematical, but it is neither.

It must be recalled that, when the Home Telephone company was organized, the original subscribers—the promoters—paid not a cent for their stock. The first $500,000 of the $2,500,000 of the bonds were awarded to the promoters—those in on the "first floor"—for 80 per centum of their face value. In other words, the "first-floor" stockholders received for their eighty dollars, two hundred dollars worth of security—one hundred dollars in bonds and one hundred dollars in stock. The promoters were then able to offer the stock and bonds to "the second floor" at ninety dollars, some of them promptly clearing a handsome profit, without ever actually putting up one cent of real coin. Today this stock which cost nothing is quoted at $65 and the bonds are quoted approximately at $95. That is to say, the original stock and bond holders of the Home Telephone company are getting eleven per cent on their original investment, since both the Home stocks and bonds are paying five per cent. The Sunset Telephone company is paying today approximately twelve and a half per cent. Combined, that is 23 1-2 per cent. In other words, again, if the city of Los Angeles could have gone into the telephone business and established a monopoly, charging current rates during the last four years—under anything like the same efficient financial management—the city of Los Angeles today would have a plant entirely paid for!

Herein, it seems, lies a monumental lesson in modern finance, one to which every student of municipal ownership can apply himself with great advantage. It may be urged that a municipality cannot embark in such clever finance as professional financiers like Mr. Torrance and Mr. Phillips. It may be contended that the municipality, instead of engaging such men as Mr. E. L. Swaine and Mr. C. C. Craig as its general managers, would have selected second-rate politicians for the conduct of its telephone business. Much of this is undoubtedly true. In the matter of municipal ownership, from many considerations, the best policy is to make haste slowly. The city's liabilities are already preponderant, and no further obligation of weight should be assumed until the Owens River conduit has been built. But, after all, Los Angeles's credit could easily be made just as good as that of any individual or coterie of individuals.

A more serious objection to municipal ownership is that constantly urged, that we have not generated, or educated, men who are willing to serve the city with the same honesty and efficiency that they devote to private enterprises.

In the meantime, however, the lesson of the Home Telephone company is one that should be written in red ink in the note book of every student of political and civic economy.

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Who's Who in Los Angeles

LXXXIII

J. F. HUGHES

Here is a man eminently honored in business circles and by the Masonic fraternity. Not a notoriety seeker—in fact his name is rarely conspicuous in the daily press, but one who cannot escape prominence even against his preference. The greatest gift for practical purposes is the power of organization. What one individual can personally accomplish in this busy world is necessarily restricted. The greatest personal force in modern life is the ability to organize and direct—to get other men to work to the best advantage by careful planning and judicious leadership. A remarkable field for the influence of the personal equation is found in the fraternal circles which are so popular in this community. Therein J. F. Hughes has played his part. He has been president of the Southern California Masonic Home Association for a half dozen years or so, during which time considerable sums of money were raised to establish the home at East San

Gabriel. Mr. Hughes's energy and enthusiasm have been invaluable in this movement. The Masonic Home Association has now a beautiful piece of property of ten acres, covered with fine oak trees, forming a park of pleasure; and a building of over one hundred rooms, all furnished. The occupants of the home are Masonic brethern, and wives, widows and orphans of brethern who have encountered misfortune.

Among Mr. Hughes's Masonic honors are Past Master Pentalpha Lodge, Past High Priest Sigma Chapter, Past Thrice Illustrious Master of Los Angeles Council and now Eminent Commander of the Los Angeles Commandry and Grand High Priest of the Royal Arch Masons of California.

Mr. Hughes has been prominently identified with the business of Los Angeles for the past twenty-four years, in fact since attaining man's estate. He was born in May, 1862, and arrived in Los Angeles in 1883. During all those years he has been busy fitting men, women and children with shoe leather, and has made many friends both on and off the hoof. He is an active member of the Chamber of Commerce and was a very busy person lately in connection with the initial excursion of that body to the Hawaiian Islands. He is also a popular member of the Jonathan Club, a director in the Southern California Savings Bank, and has been identified with several local oil enterprises.

Perhaps the organization to which he is the most attached and in which he has taken the liveliest interest is that of the famous Teddy's Terrors. In fact, Mr. Hughes was in reality its father, and for several years has been Chief Buster.

The Christ in Art

By HECTOR ALLIOTT

Man's inborn aspirations toward the beautiful have found expression in three great elementary phases of art. In the Assyrian and Egyptian monuments we find the ideal of form and the majesty of well ordered and decorated masses; in Greece the imagination and philosophy of Periclean times inspired Ictinus to design the Parthenon and Phidias to create the highest expression of human beauty. Worship of Beauty was the mainspring of the Greek religion, which peopled their world with divinities wiser but above all more beautiful than themselves. But ancient architecture and sculpture needed the poetry and spirituality of the other shaping art, Painting, to fulfill their mission. This last expression we find in the Christian phase of mediaeval and modern art.

If we search for the ideal of Christian painting we find that the representation of the Christ dominates every artistic effort and embodies the highest conception of spirituality.

The forbidding commandment found in Leviticus, "Ye shall not make you idols or graven images," may to a certain extent explain why the early Jewish converts as well as the Apostles did not favor the making of a representation of the Christ. That such portraits do not exist is due more probably to the troubled state of the political and religious conditions of Israel. The lack of education and the difficulties of communications then existing, combined with the fact that the Apostles were living, had seen Him, and could tell all interested ones how He looked explains why but few mentions of Christ's personal appearance are found even in the Scriptures.

If, however, we descend into the catacombs, we discover in this Pompeii of Christian art, among numerous representations of the Christ, one that is seen without the halo which is found in all the others; this life-sized image is found in the oldest chapel of the Roman converts. The features of this remarkably spiritual likeness are confirmed by numerous sacred objects decorated and engraved with the same admirable representation.

From this point that veri-similitude which exists among all paintings of Him throughout the world is easily recognized by the most casual observer, even of agnostic tendencies.

The "Likeness," as it has been called, is observed in the frescoes of the catacombs, the mosaics of the basilicas, and the paintings of the Renaissance. It is not portraiture that is meant by this "Likeness," as no one believes that any artist has ever painted *the* Christ—or ever could—but the faint echo of the Divine Beautiful that is traced through the early mosaics, the works of Giotto, the mystic, Fra Angelico's pious frescoes, and those masterpieces of Bellini, the perfect Christian artist.

That golden thread of the "Likeness" is visible always, at times obscured, but recurring in every painting, whenever and wherever executed.

The garment is changed, or even omitted by the painter. The halo passes through a variety of forms according to the understanding of the artist, facial expression may be one of sorrow, of divine calm or of anguish. But whether it is the Christ preaching on the Mount, in the garden, nailed to the Cross, or in his glorious Ascension, the "Likeness" is visible to the man of mature thought as well as to the innocent understanding of the child.

That we should have been led to seek the assistance of the photographic art to unite in one crystalized form these ideals of the great masters of art is a natural consequence of the study of the most representative interpretations.

The mechanical process employed has happily retained the salient points of each artist's ideal, rising above all secondary features; a universal type in which are reflected Dignity, Gentleness and Spirituality—the attributes of our highest conception of the Christ.

The Rip Van Winkle Beach

By CAPT. GEORGE L. WARING

By the sad sea waves,
I listen while they moan
A lament o'er the graves
Of Hope and Pleasure gone.

Seventeen years ago Santa Monica was awake and lively. Now she peacefully slumbers, lulled by the booming breakers, or the wrong dope, into a state of coma which has lasted for many years, and which numerous rude people say, has already ended in death.

This, however, is not the case if the powers that be will only wake up to what is wanted at a watering place in these modern times.

Twenty years ago Santa Monica was the only beach. At that time the Arcadia Hotel was not built, but Eckert & Hopf's was running, and the old fashioned Santa Monica Hotel was a pleasant place to stay at.

The Southern Pacific carried crowds of people down on Saturdays and Sundays, and this branch line was one of the best paying parts of the system. Gradually the town improved until the Arcadia was built. Santa Manica's ill-luck began right there. No worse site could possibly have been found in the town for a large hotel.

In spite of this however, some unselfish sportsmen organized a lawn tennis club and later a polo club. Then the desirable summer residents began to arrive; desirable because they had money to spend and spent it, and, after all, those are the people a seaside town wants, in spite of "a mon being a mon for a' that."

It is always the same way. The unselfish amateur sportsmen—generally with very little coin—start up things and then the plutocrats follow in their wake. The people of Santa Monica could never see this. They couldn't see what good things they were getting for nothing.

In the heyday, in one memorable year, a lot of people blessed with worldly goods, enjoyed themselves so thoroughly that they wanted to buy land and build. What happened? They could not get bargains. Now if there is one thing that the rich American citizen wants it is a bargain in real estate. The richer he is the more of a bargain he wants. When he is settled on his piece of ground he will chuck money away with both hands, but he must get his land cheap because he thinks—and justly—that he improves the neighborhood. Not being able to obtain bargains, these desirable people departed and never came back.

However, though the old Casino building (a fine architectural design on the outside) was burned down, a mediocre construction—from the design point of view—was erected in its place, and the Annual Lawn Tennis Tournament was still brought off until the the courts and surrounding fences were allowed to fall into a state of innocuous desuetude.

Then the wide-awake Abbot Kinney—who was one of the first to start things at Santa Monica—got the tournament for the Ocean Park Country Club, and has kept it ever since, though strenuous efforts (when too late) have been made to get it back to the ancient landmark.

Previous to a good deal of this, the beach had been ruined by the advent of the Southern Pacific to the long wharf; by allowing an electric light plant to be erected on the beach, and by a misdirected attempt to build cottages on the beach in emulation of Ocean Park on a site that was very different from Ocean Park.

In the meantime Abbot Kinney laid out a golf course and subsequently, in connection with T. H. Dudley, a race track, where Venice now stands. This was immediately followed by a golf course on the north side and once more a little more life was instilled into the burgh, and the dying embers fanned into a temporary flame. For lack of a little extra fanning the fire subsided.

Mr. Rindge arrived. *Nil de mortuis nisi*

bonum. Mr. Rindge was undoubtedly an earnest, good man, who had, incidentally, acquired a large fortune; but he was not a good man for Santa Monica. He put a quietus on it for many moons by shutting it up tight. Then came the improvement era. The streets had to be sidewalked, curbed, and oiled. All this was very nice but it cost like Hades. The sidewalks are altogether out of proportion to the number of people that walk on them, and the oiled roads to the number of grocery wagons and butcher carts that perambulate their surface. What hung on the longest were the annual races, conducted by the Southern California Polo Club—which is the first polo club formed west of the Rockies. They were kept up by public subscription for fifteen years, but they eventually died—d—n it! they died! Now the moral of all this is that you cannot kick against nature, or you will be in the position of Paul when he was asked why he kicked against the pricks—which is, on the face of it, a foolish thing to do, or was in his day, when they didn't wear boots.

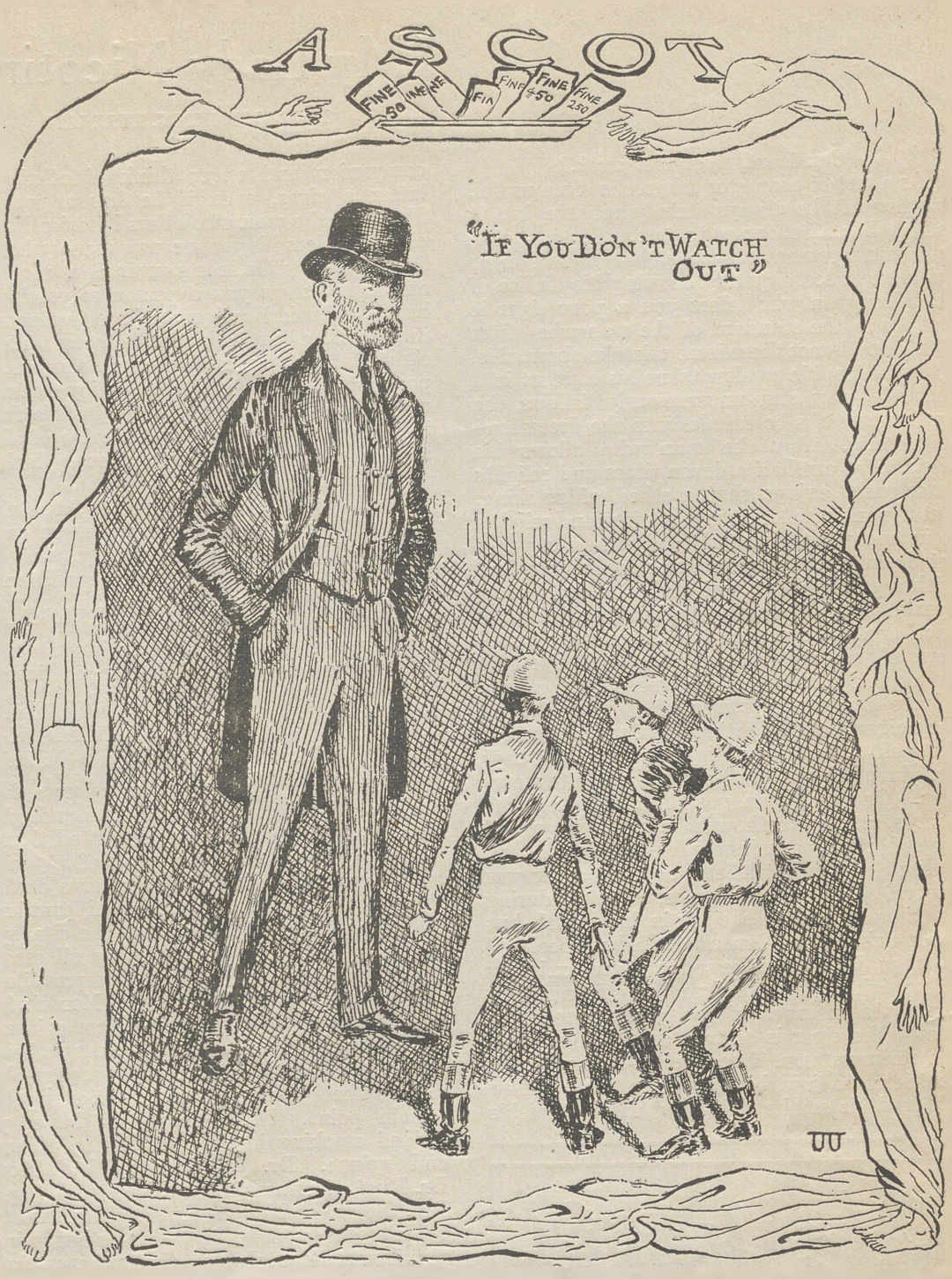
Old Santa Monica will not be a *city* because Los Angeles is one and is too near. It is geographically and naturally a place where residents should live all the year around, or, at any rate, half the year round. Partial residents—that is, six months' transients—to appreciate the place must have something to amuse them. Even all-the-year-round ones—which might be classed as impartial—might not object to be waked up part of the time. Therefore all sports that are not ephemeral but have a solid basis, and are not promoted by any "here-today and gone tomorrow" individuals for their own glorification should be encouraged. It has been lately stated that the old polo ground has been sold. This is a great pity. It should have been bought by the town and kept as a recreation ground for all kinds of sport, such as football, base-ball, cricket and polo. It is next to the park (which ought to be put in order and made something of) and is the only near-by piece of land available for the above mentioned purposes. The only other piece now is the racetrack.

During the last week the annual meeting of the Southern California Polo and Pony Racing Association has been conducted at Coronado, with the Hotel Coronado and the Coronado Country Club as headquarters. Visitors from all parts of the state were there. Ten carloads of ponies and horses were brought down at the expense of the Coronado Beach Company. All the participants in the events also received free transportation and special rates. The Coronado hotel is not a small building, but three hundred applications for rooms had to be refused. These are simple facts. "Those who run may read."

Santa Monica is not a Long Beach. Also it is not naturally the same as Ocean Park and Venice on account of the bluffs. It is essentially a place where you can reside on a lot or lots; where you can have a garden; and and its climate is unsurpassed. (This latter qualification of course, can be twisted to apply to all places on the coast.) Now what Santa Monica wants is as follows: 1. A hotel with plenty of grounds around it on Ocean avenue, and with an elevator to the beach; the bluff opposite to be terraced as far as possible—which is not very far—and a covered way over the Southern Pacific Railway; a bathing place (not an extensive bath-house, with a tank, which would be a useless waste of money) 2. Another hotel at more moderate prices. 3. Transformation of "the front." 4. A good car service. 5. A broad minded policy on the part of the governors, encouraging permanency. 6. An encouragement of all sports—especially amateur sports. 7. The construction of a wharf with a floating landing, so that sailing and boating would be possible at almost any time. 8. Golf links.

An election at Santa Monica is imminent. The writer is not in politics; outside of the fact that he knows that T. H. Dudley, J. Steele and W. J. Hull are running for Mayor, he does not know another candidate for office; but he, in his humble way, adjures the people of Santa Monica to take a tumble to themselves and elect representatives who can see a few yards before their noses.

The view might be all wrong, and probably is—but, however, without prejudice, wake up Santa Monica and get busy! There is a great future before you if the future is judiciously coerced.



JUDGE HAMILTON

"Oh, yes I am a judge."
Chorus—"And a good judge, too."
"Oh, yes I am a judge,
And from Ascot I wont budge—
I'll live and die a judge."
Chorus—"And a good judge, too."
"Oh, most just judge!"

Everybody knows that Col. Hamilton is an upright judge. In fact he is so upright that he is even "a bit above plumb." Though he is so severe—or perhaps on that account—he is a great favorite with the ladies. For this reason and also because he is the bogey man of the jockey boys, in our picture, he is surrounded by houris in shrouds. He may make mistakes—every mortal is liable to—but he never means to.

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"My Lady Nicotine"

By MAJOR BEN C. TRUMAN

(Continued from last week.)

As a test of character tobacco is often useful. It may not be always strictly reliable, but it but it has a tendency to test. For instance, a refined person cannot smoke a bad cigar without at least quietly showing his dislike of it. The man who offers you a poor cigar is not up to the standard of the man who offers you a good one; there is no mistake about this. The philosophic smoker takes his comfort in a leisurely way and unconsciously follows the curling wreaths he exhales into the dreamland of reverie. Now the man who allows his cigar to go out half a dozen times and relights it serenely enjoys that method of smoking, but the one who lets it go out often and relights it in successive spasms of fidgetiness may be set down as either nervous or incoherent, and with a proneness to "get off his trolley," so to speak. Take the man who fumbles his cigar a good deal and squeezes it and unrolls the wrapper and you will find him quite uncomfortable to himself and quite disagreeable to others. I have known many men who either chewed their cigars before lighting them or who chewed them all up and never lighted them, and they were invariably men of grit and resolute sternness. One such man was General Grant, who always set his teeth well into his cigar and chewed it some minutes before lighting it, at least on the battlefield; and the other was General Canby, who almost always during smoking hours had a cigar in his mouth but never lighted it. General Sheridan once told me that Bismarck chewed a cigar excitedly before lighting it; like Grant on stirring occasions. As an index of goodness or meanness of soul the cigar is as true as the polar star. The generous man, if he smokes, is sure to ask his friend to join him, but the mean fellow will puff his smoke right into the face of his companion and never think of offering the latter a cigar, even if he has a pocketful. Show me the man who offers his friend a good cigar and lets his tongue wag merrily between the vaporous puffs he lets out in rings or columns and I will show you a person of goodness of heart and mind and one whose instincts and impulses are generally genial, acceptable and right. But the man who, with ample means, buys poor cigars and pretends to enjoy them and never hands out even a stogy to his friends is, in nine cases out of ten, capable of almost any conceivable meanness and every littleness of soul and thought.

Treating the subject physically, and, therefore, with extreme seriousness, there can be no doubt but, used temperately, and with discretion, according to a man's condition and the state of his nerves, tobacco is admitted by nearly all physicians to possess positive benefits; one of which, and an important one being the power of a good cigar to aid digestion. Smoking surely overcomes certain gastric troubles and makes the need of nourishment less urgent. Post-prandial smoking stimulates torpid digestion. It also deadens hunger and thirst. Smoking a pipe often cures a headache, so I have read and said hundreds of times, and all dentists have admitted that the chewing of tobacco has a good effect on the teeth, and not a small number have declared that smoking does the teeth no significant harm.

It is an undeniable fact that the employees in the tobacco factories in Lyons all escaped the contagion of typhoid fever that prevailed in that city forty years ago, those at Monlaix from dysentery and those at Seville from epidemics of cholera; and Viscount Limeoa officially stated that he even found that tobacco smoking retards the progress of consumption up to a certain point. Dr. Boingon, of Paris, prescribed smoking in cases of severe influenza and grippe. Dr. V. Tassinari, of Rome; Dr. Ruef, of Strassburg; Dr. Vassili, of Naples; Drs. Miller, of New York; Willis, of Boston; Cock, of Texas; and thousands of other eminent physicians, have claimed that "the smoke of tobacco either entirely destroys or, in any case, retards the development of the bacillus of cholera, of anthrax and of pneumonia." And all of these great practitioners insist on the utility of smoking as a means of preventing the decay of teeth, and point to the fact that women suffer more from dental cavities than men. The distinguished Dr. Gros, of Philadelphia, forty years ago found the use of cigarettes very efficacious in cases of extreme nausea in delicate women.

The person who has traveled extensively has noted the variety of national characteristics of the giving and taking of a light, for surely there is a certain variety in the manner of giving and taking a light for a cigar that is interesting to all smokers. The Italians and French successfully copy the Spanish style, which is the most graceful and eloquent of all, the only possible objection to it being that it may sometimes carry politeness beyond a reasonable range. But, after all, it is simple and friendly enough. The Spaniard bows and asks his neighbor for a light. The latter, with a bow, immediately presents him with his cigar, holding out the lighted end at a slight angle between the thumb and second finger. The other takes the cigar and, after procuring the needed fire from it, reverses it skillfully and returns it, the entire operation being accompanied by another graceful bow, and each raises his hat as he turns away. The Spaniard always smokes through his nose. He considers it extravagant to waste any good smoke through his mouth, and inveterate smokers in all countries generally agree with him. The German is more polite in asking for a light than he is in giving it. Even with the best intentions in the latter case his efforts have all the appearance of reluctance. Sometimes, when his cigar is smoked down nearly far enough, he will throw it away immediately after granting a request for fire. This, among the Latins, is considered rude and boorish in the extreme, and is sometimes regarded as positively insulting. The average Englishman hesitates before he gives a light, and finally acts as if he had achieved a mighty feat in condescension. Instead of lifting his hat, his hand is more likely to go into his pocket, and he is apt to give a parting puff with an air of indignation as he stalks away. Possibly this comes from the fact that he never asks for a light himself, and is always well-armed with matches. The American of late seems to be somewhat averse to letting anyone take a light from his cigar. He takes it for granted that it must be a much better one than his neighbor's, and not wishing to contaminate it he answers with a match. Sometimes he politely lights the match, and in such cases he presents it with an air good enough for a Spaniard. But this somewhat new custom may possibly be of Irish parentage. The Irish peasant always strikes a match for his fireless friend or fellow- traveler, and even in a gale of wind he will hold a lighted match in the hollow of his hands and humorously issue orders for the capture of the precious flame. The giving or taking of a light for a cigar is a small affair, but little things often reveal a great deal of character, disposition and breeding of men. It should always be offered cheerfully and taken politely. In this country it need not be done with that extreme politeness and elegance which may be said to be the exclusive property of the Latins, and which is probably beyond the reach of colder and more sober races; but it should be accompanied by that good-fellowship which is governed by common sense—the foundation of all politeness.

One peculiarity of tobacco smokers is most marked. "For instance," remarked a writer in the *New York Sun*, about a year ago, "most men who smoke cigars use their left hand as transporting vehicles. Most men who smoke cigars have too many serious uses for the right hand to employ it in transporting the lighted cigar. Authors, writers, bookkeepers, lawyers, salesmen, physicians, and others outside the pale of actual muscle encouraging labor are men whose right hands are pretty steadily engaged. If they smoke, the cigar must be carried by the left hand, while the right toils with pen or pencil and this habit, formed by necessity, becomes second nature. After dinner, when the cigars are burning, you may observe one of these smokers leaning back on the left side of his chair with his left arm crooked at a comfortable angle and the cigar slipping between his lips at desirable intervals. These facts might lead to the inference that the left side of the mouth gets more that its rightful share of the cigar, but such is not the case. There are other classes of men of whom these left handed revelations might not be made and proved with the facilty here displayed. Motormen, conductors, cabmen, pilots, truckmen, masons and others have little opportunity

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to smoke during work. When they do smoke either hand is good enough for them. The smoking ambidexterity of this class extends to all pipe and cigarette smokers whose labor is physical in the heavy sense of the word. To be sure, a close observer will find the left hand favored more or less by every class of smokers from Greenland's icy mountains to the other place. The weaker hand seems to want the job worse than the other, and it manifests a peculiar aptitude for handling the weed unerringly. So cigar smoking may be regarded as a left handed habit, simple, if not always pure. Then again, there is the person who holds his cigar in peculiar positions. The accepted rule in this matter is to keep the lighted end away from the face and thus minimize the danger of scorching the mouth. In the hollow between the thumb and forefinger with the lighted end pointed inward, is one manner of holding a perfecto. It is a decidedly bad way.It tends to hold a man up to suspicion and it robs him of dignity. A formal and sensible way is to follow the method of most cigar smoking men—hold the weed between the first and second fingers until it becomes too short for comfort, when the second finger and thumb may take hold and carry the job along to its not distant conclusion. Only men given to affectation hold their cigars between other fingers than those designated, and such men cannot be numerous enough to form a species, or the official records would mention them. In this monograph the habits of the cigarette smoker have not been disclosed for the reason that men addicted to cigarette smoking have no very serious habits. Pipe smokers always always smoke one way. They draw the smoke in and then blow it out. Their manner of holding the pipe is as interesting and varied as that and not a bit more.

In conclusion, I would say that nearly all the distinguished poets and composers, authors and editors, travelers and soldiers, statesmen and scientists of modern times have have used tobacco in some form, principally for smoking. Mankind is surely better, happier and worthier by its discovery and use. In fine, it fought a tremendous fight for three hundred years and emerged therefrom triumphantly and renowned.

The Power of Suggestion

We are living in the midst of a great movement which seems destined to exercise a revolutionary influence on human life. This movement is here fantastic and extravagant, there superstitious and even disgusting, and there, again, scientific, progressive and healthy. Speaking summarily, it may be said to be a revolt against the materialistic trend which till recent years dominated medical science, a revolt brought about by a more vivid realization of the power of mind over bodily states. It is this fact which lies at the root of "Christian Science," "Mind Cure," "Faith Cure," "Metaphysical Healing," and many other quasi-philosophical, quasi-religious systems of transatlantic origin. The point to be emphasized is that these more or less elaborate doctrines, partly theological, partly psychological, ought to be kept distinctly from the fundamental fact to which they seek to give expression—the fact, namely, that the mind can, and does, affect the fortunes of the body, and that mental influence can be utilised in the scientific treatment of disease. While it is true that "Christian Science," to take for illustration the most popular of these cults, rests upon the misinterpretation of matter, a kind of ill-understood Berkeleyism, teaches the unreality of sin and sickness, and repudiates academic medicine as an immense illusion, yet the valuable truth which lies behind these irrational notions deserves our recognition, and ought to receive practical application at our hands.

The wise man will not be frightened away from any beneficent principle by the bizarre and grotesque shapes with which credulity may have clothed it. Here, indeed, we may recall the Aristotelian maxim, and say that the truth lies midway between the two extremes—between a hard, hide-bound materialism, and an airy, ungrounded, unreasonable spiritualism. One of these basic ideas of modern psychology is the mutual influence of mind and body springing out of their profound unity. Any doctrine that contradicts this scientific postulate must be deemed outside the boundaries of right reason. As to the influence of the body upon the mind there is no room for doubt.

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LOS ANGELES, MARCH 8, 1907.

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The witness of everyday life is reinforced by the detailed tests of the psychological labratory. Mental disease can be traced to brain degeneration; physical injuries create physical discomfort; mental processes are deeply affected by drugs, such as alcohol, opium, cocaine, morphine, and many others. But it is equally true that the mental state affects the bodily processes. The famous saying of Huxley that consciousness has no more to do with the physical conditions than has a steam whistle with the driving of a locomotive sounds like an absurdity in the light of recent investigations. We are now informed that the emotion of fear may produce paralysis, jaundice, sudden decay of the teeth, erysipelas, eczema, and even death. "The fact is," says Professor James, the American psychologist, "that there is no sort of consciousness whatever, be it sensation, feeling, or idea which does not directly and of itself tend to discharge into some motor effect. The motor effect need not always be some outward stroke of behavior. It may be only an alteration of the heart-beats or breathing, or a modification of the distribution of the blood, such as blushing or turning pale; or else a secretion of tears or what not. But, in any case, it is there in some shape when any consciousness is there; and a belief as fundamental as any in modern psychology is the belief at last attained that conscious processes of any sort must pass over into motion, open or concealed."

Now if one could pierce through the adverse physical conditions of a victim of neurasthenia, "nerve prostration," to the mind within, and by bright and optimistic suggestions awaken the idea of health, mental and spiritual poise, one would have set the sufferer on the road to recovery. Every clergyman is brought into contact with the people who are nervous, fretful, foreboding. For them each day seems to portend disaster; at night visionary phantoms murder sleep. These are the miserable victims of insomnia, hypochondria, egotism, religious melancholy, remorse, and so forth. The family physician in the presence of such cases is tempted to echo the words of his famous professional brother: "This disease is beyond my practice . . . . more needs she the divine than the physician." What is really needed is an alliance between the clergyman and the doctor. The Church, in imitation of her Founder, ought to take compassion on these unhappy people, and come to their aid with all the liberating and recreating powers of genuine religion combined with the technical skill of the most advanced medical science of our time, And the clearer understanding of the great law of suggestion is no mean help in this much-needed work. By suggestion as here used is not meant anything of a compulsory character such as is characteristic of hypnotism, but rather the holding before the mind of the afflicted person ideals of health and poise until they become his own and gain outward physical expression.

Every human being is more or less open to suggestion; indeed, a recent writer proposes to define man as "a suggestible animal." And the records of suggestive therapeutics as set forth in the pages of Professor Dubois's recently translated *Psychic Treatment of Nervous Diseases* (Funk & Wagnalls) prove that physical functions, as well as deeply rooted habits and desires, can be altered permanently by suggestion.

Probably the most momentous discovery in medical science for a century is that of the part played by the "subconscious" in our experience. Consciousness is the wonderful candle of the Lord, that reveals all marvels and makes all that we call knowledge. But the dominant light of consciousness is not all. Around the little flame lie great fruitful fields of personality wrapped in darkness, and in God's economy the darkness is as necessary as the light. It has been compared to an iceberg floating on the sea—only a relatively small portion rises above the water and is visible, but this small segment is supported by one much larger which remains submerged. Now this subconscious self is the portion of our nature that is most closely related to the organs and functions of the physical body. It is this self which sees that the commands of the will are carried out. It sets in motion all that complicated machinery in the body involved, for example, in moving a limb, of which we know nothing, or next to nothing. This portion of the soul lies deeper than the ordinary, waking consciousness. It is nearer the underlying laws of nature. The fret and fume of daily life disturb it not at all. It contains within itself those healing, recuperative processes that take place in silence and darkness, usually in sleep. Through hypnotism it has been learned that this "subliminal self," to use Mr. F. H. W. Myers's phrase, is not usually affected by the ordinary means of receiving knowledge—reading, writing, conversation, &c. It can be influenced by suggestion; but to do this otherwise than through a hypnotic trance it is necessary for one to brood more or less over a few simple ideas, to let these sink into the mind by silent meditation or frequent repetition, or by visual impression. There they are matured by a process of "unconscious incubation," and create knowledge, faith, and dynamic energy for use in the conscious region.

Of course the principle of suggestion is available only within certain limits. It is not a panacea or cure-all. The extravagant and pretentious mis-statement of the suggestive principle lies atthe root of many of the absurd cults that today defy the reason of the world. As a matter of fact, its genuine successes have been achieved only in the treatment of functional nervous disorders, of hypochondria, insomnia, dyspepsia, neurasthenia, the drug habit, hysteria, and the like. In spite of the assertions of the Christian Scientists, mind-curists, metaphysical healers, esoteric vibrationists, *et id genus omne*, there is no evidence worthy of the name that where an organic change has taken place in the body any benefit can come through suggestion whether in hypnotic sleep or waking state. A cancer, for example, is not amenable to suggestive treatment. The surgeon's knife is at present the only fit remedy for such a disorder.

Within the region, however, of the functional as distinguished from the organic, it is impossible to set any limit to the potency of suggestive therapeutics. Mind is the true magician. Through contact with a healthy, well-poised personality the children of melancholy may learn to gain self-control, to banish fear, anxiety, and the sensations of the passing hour; above all to exorcise the demon of egotism by the ideals of goodness and unselfishness. And as they do so, so thaumaturgic is the soul that the nerves which a little before were harassed and jarred by suffering will experience an unaccustomed calm, as though a heavy load had been lifted from the heart, and life once more seemed worth living.—*The Spectator.*

The merchants of Honolulu will be very kind and hospitable to the large company of excellent men and women who are now visiting "the islands," but the small showing of the Chamber of Commerce representatives will be a distinct disappointment. But then this is mostly the way with such affairs. Even the Editorial Excursion rarely has an editor in it.

By the Way

Real Estate Review.

There appears to exist in the minds of many Los Angeles property holders and prospective investors the impression that the bottom has fallen out of the real estate market since the beginning of the year. It is true that appearances, in many instances, have furnished sufficient warrant for this judgment, but the evidence is purely superficial, if one has the time for inquiry and the capacity for clear observation. I venture to assert, without any fear, that I am excessively optimistic; that the Los Angeles real estate market is quite as secure and as promising today as it was a twelve-month ago. Perhaps it does'nt seem so to the person who regards merely the record of sales from week to week in the daily newspapers. It should be known, however, in order to gain a correct idea of the realty situation, that in many respects buying and selling methods have changed. The syndicate has entered the field, and where six months ago twenty persons bought parcels worth anywhere from $20,000 to $60,000; these same investors now align themselves in a company that transfers property worth $200,000 or $400,000.

Undoubtedly, the syndicate method has its defects. I believe, with many real estate operators, that one of the first of these is the *cloudiness* that envelops all syndicate transactions. The old-fashioned system of buying and selling for cash seems to have disappeared. There is entirely too much of the option business and an attempt to discover what may be called the genuine inwardness of many deals is beset with perplexities and usually doomed to exasperating failure.

However, I believe that the real estate market in Los Angeles is moving with enough strength to encourage the investor. There can be no question that purchasers of property in almost any part of the city have made amazing profits within the last year. They are making them now and no doubt the success of the quiet investment and speculative movement will continue.

There has been some surprise that the building inspector's reports do not show totals as high as those for the corresponding period last year. The cause may be found in a temporary increase in the cost of materials and the difficulty of obtaining them. It should be noted in this connection, that nearly a dozen ten story buildings are to be erected in Los Angeles within two years. The cost of construction, already arranged for in contracts, will run high into millions.

This fact alone, and fact it certainly is, would seem sufficient to disprove of the fear that the Los Angeles realty market is in the slightest peril of stagnation or insecurity.

The principal inquiry at this time is for business district property that will afford a reasonable income. The owners are usually reluctant to sell but the recent record shows a number of important transactions, notably on Broadway, Hill and Seventh streets.

There is little being done in the outside tract territory. There can be no question that the sub-division enterprises have become ridiculously numerous. It is estimated that twenty years would not be a sufficient time for the population by home-builders of the almost illimitable tracts on the market. But this is not significant of a halt in the development of Los Angeles. Investment in the commercial and inside residence districts is progressing steadily. The publication of sales is not everything, and a paraphrase of a couple of lines from Hamlet might be rendered:

"There are more sales made than are recorded in your newspapers."

Our Great Religious Daily.

I hold no brief against the *Los Angles Times*, which in many respects I regard as a wonderful *news*paper, in spite of its provincial editing, and there can certainly be no question that it is one of the most successful daily publications in the world; but when the *Times* insists on assuming an attitude of pharisaical hypocrisy toward other publications, pointing the finger of scorn at them as yellow, sordid and degrading, it is to laugh. Many times with in the last twelve years have I noted the outrageous vulgarity of General Otis's paper, and only a few months ago I had occasion to reproduce in these columns an accumulative sample in a page from that "great religious daily." I am told that the General has practically abandoned all detail duty in his office, and that he relegates his business to the general supervision of the paper's affairs and policy. But the traditions of smut and indecency that have been so characteristic of the *Times* are zealously maintained. Here, for example, is a sample of what General Otis's young men think is fit mental pabulum for readers of the *Times*. On page two of last Monday's paper there were these large headlines in double column:

EVELYN SMASHED HIS TOES, AND GOT DRUNK.

Remarkable Tale Told in New York. How She Poured Beer on the Piano, and Filled Up on Absinthe Because Hubby Was a Flirt.

(BY DIRECT WIRE TO THE TIMES.)
New York, March 17—(Exclusive Dispatch).

The only possible excuse for the publication of such meretricious stuff would have been that the details of this story had been recounted in the evidence before Judge Fitzgerald's court. But there was no excuse of the kind, as the *Times's* exclusive dispatch points out.

"Remarkable as was the memory of Evelyn Nesbit Thaw, in regard to the incidents in her past to which she testified at the trial of Harry K. Thaw for the killing of Stanford White, it became known today that there were many interesting details she overlooked."

Then the *Times* follows with disgusting details of a debauch. The greater the *Times's* circulation the greater the evil accomplished by the shedding abroad of such pornography. My own time, I am thankful to say, has been too valuable to read the evidence in the Thaw case, but some of my friends, who have carefully perused both the Hearst and the Otis reports declare that while the *Examiner*, doubtless, has done infinite harm in featuring to such a colossal extent this miserable story and vainly and viciously extolling Thaw to herodom, the *Times* has far out-rivaled its loathed contemporary in its publication of disgusting and indecent detail. I am not my brother's keeper, and certainly not General Otis's, but I have children of my own, and I am forced to sequester both the *Times* and the *Examiner* from their sight.

"The Poor Old Herald."

The fate of the poor old *Herald* once again is in the balance. For over a month an agent of some mysterious syndicate has been negotiating with General Otis for the purchase of the paper. This, perhaps,

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may be denied at once and with emphasis, but Mr. T. E. Gibbon will have to explain very definitely to a suspicious public whom and what he is representing. If the sale is consummated, it may portend a regeneration, a new chapter in the depressing history of the *Los Angeles Herald*. Ten years ago its pose was that of a "people's paper," but all the time it was "kept" by the Farmers and Merchants and the First National Banks in order to restrain it from a possibly offensive attitude toward the old city water company. That was a sad enough plight for any newspaper, but its subsequent history, except for a very brief period—as long as Mr. Walter L. Hardison had visions, ideals and some money—is still more sad. For two years and a half the *Herald* has been conducted as a shallow sham—a good enough newspaper but absolutely devoid of influence or character—a petty prostitute for General Otis's enmities and financial intrigues, and mainly as a buffer against the *Examiner*. General Otis and Mr. Chandler are both understood to be hand in glove, secretly, with the money power, and no doubt the transference of the *Herald's* deficits from General Otis's private bank account to the treasury of a syndicate will be a great relief to the money-grubbing old gentleman.

A Chapter of Newspaper History.

And here is a chapter of the *Herald's* history which may well be related at this juncture, proving as it does that General Otis, despite the lofty popular estimate of his integrity, in reality has been a past-master of indirect blackmail. At the commencement of the Spanish-American war, I was managing editor of the *Herald*. It occurred to me that if the war lasted even three months a great opportunity might be turned to double the *Herald's* circulation. My suggestion was to reduce the subscription price of the *Herald*, and at the same time to give an unrivaled news service, remarkable facilities for which happened to exist at that time. My suggestion was approved by my principal, who, in turn, laid the matter before his Board of Directors. The latter, principally composed of representatives of the two banks I have named, the rival lighting corporations and the city water company, also received the proposition with favor. It was then that General Otis heard of the scheme. His policy, it should be realized, always has been to keep the price of circulation up and the rates of advertising down, which tactics in his estimation were best calculated to strangle competition. General Otis at once scented the danger to his own interests in the *Herald's* proposed reduction in price. Under such circumstances, possibly, the despised *Hurled* might cut into his profits. The *Herald* could never be a formidable competitor with its limited capital as long as it maintained the same subscription rate as the magnificent *Times*. At that time the chief interest to be defended and in need of special pleading was that of the City Water Company. For many years General Otis had been under grave obligations to Isaias W. Hellman, and for once, in his extraordinary career, the warrior-editor did not feel—perhaps he did not dare to—the remarkable resentment that he usually displays towards any one who has ever done him a favor. But as far as the City Water Company was concerned, the Colonel had the whip hand over the Hellmans. It would have been in his power, through the influence of his paper, considerably to have reduced the fatted price that the city eventually paid for the worn-out water works. Instead the *Times* was preserving an interested silence. At the time of the proposal to reduce the *Herald's* price all that General Otis had to do was to go down to the Farmers and Merchants Bank and tell the City Water Company that he—General Otis—*did not wish the Herald to reduce its price*. The menace, if not stated but only insinuated gently, was obvious enough. General Otis will doubtless be greatly shocked to learn that any one thinks such tactics unworthy of the highest integrity, and that some of us have the frankness to call it blackmail.

Pacific Mutual's Sagacity.

The Pacific Mutual Life Co. has added a tower of strength to its office force in selecting Dr. John W. Davis as head of the medical department. For fifteen or twenty years, Dr. Davis was head of the medical department of the Union Central Life, of Cincinnati, one of the strongest insurance companies of America. During his administration of affairs the Union Central has had a low death rate among its risks, the number of deaths falling below what is normally expected. That this is true is due in large part to the care and vigilance of the medical force in inspecting new risks. Dr. Davis is well acquainted with California. Being a brother of Charles Cassat Davis, he has visited the Coast several times and the climate of California has been the prime consideration in this removal. When Dr. Cluness retired on account of age from the Pacific Mutual, Mr. George I. Cochran, who knew Dr. Davis personally and was well aware of his record with the Union Central made him an alluring offer. Dr. Davis is now in the east arranging his affairs prior to his removal to California.

At the Auditorium.

This is a suggestion to Mr. Sparks Berry, of the Auditorium, the "Theater Beautiful." When the Ferris company's season is over and before the comic opera season begins would it not be wise to provide for a week of *A Midsummer Night's Dream*? I am not sure that it would be possible to bring the San Diego production to Los Angeles for a week; and were it to come, the Auditorium would be packed once the exquisite beauty of the Point Loma production became noised about. Every child in Los Angeles would grow ecstatic over the production—yes, and the grown-up children, and artists and everyone who revels in beauty would be there. No such splendid costuming has ever been seen in Los Angeles—nor elsewhere in California. Never has Los Angeles seen such marvelous dancing—the truest poetry of motion. The "child actors" in the work-a-day world are usually—in fact always—affected, self-conscious, precocious and rather objectionable little people. The children from the Raja Yoga school are not. A theatrical manager would open his eyes at the *Puck* and were he to see the well balanced cast, made up of students whose names were not even on the program, he would be amazed. Certain it is that a combined force of all the private and public schools in Los Angeles could not begin to produce *A Midsummer Night's Dream* as it was done at the Isis Theater. Now I do not want to appear ecstatic, but I have been about a bit for more than a few years; and I know a hawk from a handsaw. Try it, Mr. Berry. I am not sure that you can get the production but if you do you will have a winner. Even San Diego crowded the Isis Theater—as large as the Mason—for one week.

Good Man Gone.

Great excitement prevails at the *Examiner* office, so I hear. The *Record* has stolen one of Uncle Heine's best men away from him. Not one of his over paid "pets" but one of the really good workers. He is a photographer named Goodmanson, a boy not very old in years but a clever picture man. He started in when the *Examiner* started and has been with them ever since. He was taught the picture game by Sawyer, who has been doing the picture stunt for the *Record* for nearly two years, but has changed to a police reporter for reasons best known to himself since several surgeons pulled him through a dangerous case of chemical poisoning, resulting from photographic work several months ago. The loss of Goodmanson is quite a blow to "Heine" as it has cost him a lot of trouble. The little fellow was sort of a "good man Friday," and did the filing of all the plates. Now this work has to be moved down into the library and it will cost "Heine" about $100. Oh, Louie! likewise Ach Himmel!

Stilson, President.

The University Club made no mistake in electing Mr. Fielding J. Stilson to the presidency. Mr. Stilson has been a most energetic worker in the affairs of the club from the time that it came into being as a dinner club, meeting once a month. The club's cozy quarters on South Hill street and its present satisfying financial situation are likewise in great measure due to Mr. Stilson's energy and to the sacrifice of his time and attention. Most clubs have within their membership one man who makes it a labor of love to work unselfishly for the club's interests. In the University Club this man has been Fielding Stilson and in electing him president the club has shown the only and best possible appreciation of his unselfish efforts.

An Apostle of Tidiness.

If you are a member of the University Club it behooves you to cultivate extreme tidiness. In other words, my good friend and former colleague—who used to make life miserable in this office whenever he saw a speck of dust on a table or a piece of paper on the floor—Frederick Stevenson, has been elected secretary and treasurer of the club. Despite Mr. Stevenson's strong artistic temperament, he is the tidiest man I know, and the two qualities—a passion for order and a sense of art—so frequently clash in discords. Doubtless Mr. Stevenson will inaugurate many nice reforms. Should you inadvertently hang your hat upside down in the lobby or use the wrong color of blotting paper in the library, you will doubtless be disciplined, if not by the board of directors, at least corrected by the newly elected secretary's ironical remarks. Mr. Stevenson's and Mr. Stilson's colleagues on the board are Mr. W. H. Anderson, vice-president; Dr. Walter Lindley, Mr. Rufus L. Horton, Mr. L. C. Gates, and Mr. Russ Avery. The infusion of new blood into the University Club solicits new interest and portends livelier times. It is the intention of the new Board of Directors to give a series of smokers every Saturday night, commencing April 6. A special smoker is to be given this (Friday) evening in honor of George Barnum who leaves for New York tomorrow. Mr. Barnum will read a paper entitled, *Incidents and Personages of a Dramatic Career*. The club will give a dinner on "Banner Night," April 11.

Clubs.

In a daily contemporary I read:

> Lillian Leger, a prominent young society woman of Fresno, saved the life of her father and drove a burglar from the house one night recently. The burglar had drawn a revolver, and leveled it at her father's head when she hit him over the head *with a golf stick*, causing him to beat a sudden retreat.

But incidentally, there is no such thing as a golf stick. Clubs are *clubs*.

Signs and Sinners.

I noticed a curious effect in advertising signs on Spring street the other day. From the front of a University car I saw what was apparently one wide banner spread across the street which read thus: "Go to St. Paul's Church, five minutes walk west from here," and beneath, in large letters "Dog Show." Further investigation showed that there were of course, two separate banners, but the clerical sign is hung higher than the other and near enough to it so that, from a distance of half a block, one reads in all good faith that a dog show is to be held in St. Paul's. It may be possible that church-going in Los Angeles has fallen to such a low ebb that the up-to-date preacher is obliged to advertise his own particular place of worship by spreading ugly banners across the street, but, if so, these good sky pilots should take care not to make themselves doubly ridiculous by permitting such a combination. I was brought up in the Episcopal Church and have a deep reverence for its beautiful service, which I always believed covers the wants of humanity and is adapted to the use of all sorts and conditions of men. I do not like to see church services placed on the same level with dog shows and baseball games and I believe that Dean Wilkins will find Lent kept just as well if he refrain from so-called up-to-date methods.

Has Survived It.

The many friends of Dr. Dowling, formerly rector of Christ Church, will be interested to know that his tilling of the vineyard in St. Jame's Church, Brooklyn, continues to be rewarded richly. I heartily congratulate Dr. Dowling on his good work, his restored health and his recent marriage. I wonder if Gen. Otis and his "Mean Man from Maine" still flatter themselves that "the *Times* drove" Dr. Dowling from his local cure of souls. Dr. Dowling had a mind and a will of his own. Gen. Otis disapproves of such persons, and pays the "Mean Man from Maine" to pursue, persecute and punish them. A fine business, surely! But one that has proved eminently profitable—net profit of $496,500 last fiscal year—in this community which has a considerable percentage of fawning cowards among its prominent men.

Osculation.

From a recent issue of *The Care of the Body* in the *Sunday Times* I clipped the following:

> I have never kissed a woman in my life, and no woman has ever kissed me, and never will, so help me God.
>
> Whereupon the dispatch goes on to say that "a round of applause from the spectators followed the statement."
>
> Wherefore the applause? A man might as well boast of never having taken a bath or shaved.

Does my old friend Harry, the editor of that entertaining but daring section, think that it is as necessary to health to kiss a pretty girl as to take a bath or to shave. "This is quite a novel idea to me," writes a correspondent. "I was scrupulously brought up and frequently told that it was wrong to kiss anybody except my grandmother or an aunt of mine who was no longer young. For some reason or other I never seemed to care much about their chaste salutes. But I have no doubt that it was all right. Unfortunately I am not married and therefore have never had a legalized kiss. What it would be like I don't know. I should think from appearances that it would always be quite nice. Perhaps it is. I hope for my friend's sake, that it is. I wonder what kind of ailment it is necessary to have in order to find a sure remedy in kisses. I am not feeling well. I think that my sickness must be the right kind for a kiss or two I would not think of seeking such a remedy. without a doctor's prescription. It would be very wrong I am sure. I should like to know if this is a homeopathic treatment. I do not think I should derive much good of the 'cure' if it were too homeopathic. As a general practice, I am sure that it would be debauching and quite destroy the sanctity of our sweet home life. I was greatly surprised at this pleasing recommendation of the astute editor of the 'Care of the Body'. I hope he can explain his position in this far-reaching matter."

Box Office Mismanagement.

A great deal of dissatisfaction is reported over the management of the Auditorium box office during the recent opera season. I am told that a sliding scale of prices was apparently maintained which was raised or lowered according to the eagerness of the public. This was especially evident on the nights when *Il Trovatore* and *Faust* were sung. In one case, after refusing to sell anything but a $2 seat, the price was lowered to $1.50, while a person standing behind me in line succeeded in buying a seat for seventy-five cents. This sort of thing may be "good business" but it is discouraging and exasperating to the public and doesn't pay in the long run. Moreover, it is to be hoped that another time some one may be put in the box office who can handle the tickets quicker. There was a great deal of unnecessary delay in disposing of the crowd

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We Please Particular People

"The Best in the Deck"

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Natural Hot Salt Water Springs and the only genuine Peat Baths in America.
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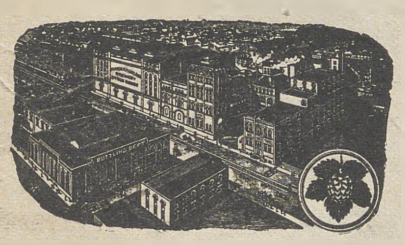


Both Phones 91

444 Aliso Street Los Angeles

at the window. One of the attendants at the ticket case seemed exceedingly and systematically weary, and to work only under protest. I hope he may have had time to sleep off his fatigue before Impressario Russell's return.

One More Week of Ascot.

Next Saturday, March 30, will see the closing of the Ascot racing season—perhaps forever, that is, in its present location, although a new track is being built at Baldwin's Arcadia. It is rumored that there is a probability that the two rival interests will be merged. That the Los Angeles public and the hosts of visitors within our gates appreciate racing has been demonstrated by the large attendance this season and that the community has not suffered financially is capable of proof. Before the opening of another season of racing the directors should plan the establishment of a genuine Jockey Club and an organization of stricter supervision over its grounds and racing. Laxity in enforcing rules and the apparent difficulty of detecting and punishing thieving rogues this season have driven Ascot into a deplorable mess.

Carman and Brink.

That considerable ill-feeling exists between rival racing stables is as old a story as the game itself. Discussion was rife this season between the R. F. Carman stable, trained by "Jim" Blute, and the John Brink stable, trained by E. Wayland. That there is any truth in the accusations bandied about by friends of both parties has not been verified and inasmuch as the Carman stable has been shipped east—never to return, so reports have it—it is inadvisable to open old sores. Mr. Carman is the kind of sportsman needed to make racing creditable and in future seasons his loss will be felt keenly if he sees fit to remain away on account of alleged unfair treatment. That John Brink can be charged with an unclean racing record has not been demonstrated. Brink is a plunger and not only backs his own horses when they are fit but likewise will play horses other than his own on good information for which, he, of course, pays liberally. That he is a heavy winner is well known and his friends are confident his winnings are due to legitimate methods. Spirited rivalry among owners is the best thing for the sport of racing, just so long as "dope" and accusations of crooked methods do not enter into it.

One Rogue Less At Ascot.

A partial exposure of the methods of one trickster, who was permitted to operate with impunity at Ascot—Harry Brolaski—in last week's issue of the *Graphic* precipitated his departure from this vicinity, and for a time at least the public is safe from becoming enmeshed in the web this scalawag weaves to catch the unwary. That his presence at Ascot was tolerated so long was on account of the lack of rigid enforcement of rulings affecting notorious and disreputable rogues. What the directors of the Jockey Club failed to do in three months, the *Graphic* accomplished in a single issue. Brolaski departed eastward with intentions of "letting in" a substantial Los Angeles business man on one of his "sure things," decoying him into wagering a goodly sum on a "first-past-the-post" winner via his special fake "wire tap." Should this victim "fall," it is safe to say that Brolaski will not be seen hereabouts for a long time notwithstanding that his near kin have taken up residence here. It is a deplorable fact that the elder Brolaski upholds his son in some of his scull-duggery, and the father was the son's agent in St. Louis during the "Turf Investment" steal, and again assisted him in duping victims whom the son had decoyed by his wily ways and specious friendship—only to "skin" them. Numerous stories are told of his treachery. Brolaski came to Los Angeles at the opening of the racing season with a good horse, *Tartan*, (programmed as being owned by Mrs. Brolaski for certain reasons best known to himself). This speedy racing tool was soon afterward sold to John Brink, and since that time has demonstrated ability for running true to form. A prominent racing official is my authority that Brolaski early in the season had sent an emissary to him to intercede in his behalf as he felt that he did not "stand right" out here and wished to make some explanations, but this same official gave the emissary to understand that Brolaski's methods were well known and that he did not care to extend his acquaintance; but so long as his actions were clean his presence would be tolerated. It is not surprising that a wave of racing reform is needed to sweep over the United States when officials of Jockey Clubs become so lax as to permit notorious rogues to run horses and make "books" on Jockey Club grounds. Under such conditions frequent form reversals do not come as a thunderclap out of a clear sky.

The Real Dope.

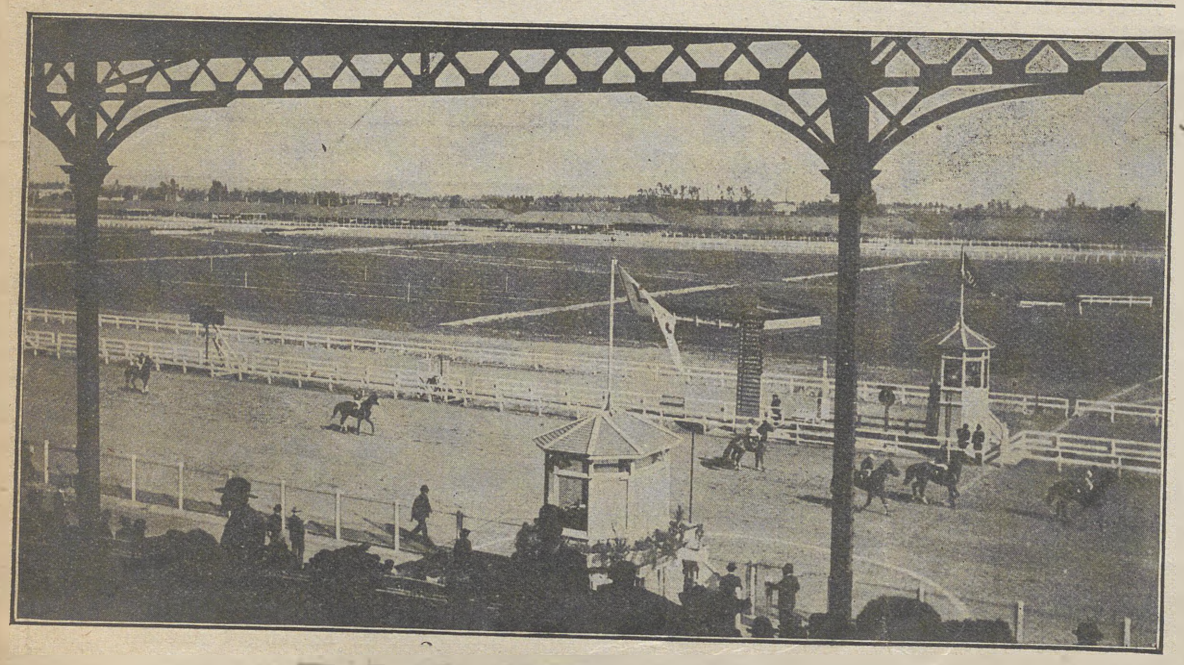
On Friday last, at Ascot Park, there was *one* horse in the Fifth Race that had not *had his tea*. The owner ought to be warned. It is not fair to the public to run a horse that is not doped.

Le Dernier Resort.

A well-known horseman, whose father was one of the most celebrated breeders of trotting horses in California, and who has done a great deal of betting himself for many years, has not done very well for himself at Ascot this season. Having occasion to be rude to a man he said, recently: "You go to Ascot, and that's next door to Hell."

Offside.

Mr. Frank Weiss—own brother to "Uncle Tom" Weiss—arrived from the east in time



ASCOT PARK

Six good Races every week-day. Stakes every Saturday. The best class of horses that ever visited the coast. A high-class sport for high-class people. Admission $1. First race at 1:40

to witness the Coronado polo tournament. He is just as enthusiastic as the rest of the Weiss family but does not know quite as much. During the game between Los Angeles and Riverside, one of the Los Angeles men called out, "Offside." Mr. Frank Weiss rushed out into the middle of the field and yelled, "Off-side, off-side." When he came back to the side lines, a bystander said to him, "Would you kindly explain to me this off-side rule?"

He replied, "Well, off-side is," (scratching his head) "is, let me see, off-side is—well, you know, off-side is—well, you had better go and ask my brother, Tom. He's over there."

Hearst's New Light.

Young Mr. Hugh Murray, the kinsman of Mr. Hearst, who was recently sent to Los Angeles as assistant general manager of the *Examiner*, certainly made a heavy hit in hiring the Auditorium and the Ferris stock company for the production of *Theodora* last Thursday as a premium to the "want ad" users of the yellow journalist's publication. Papers all over the country that have been weak on this most profitable source of advertising revenue have for several years made a practice of giving out various clap-trap articles as premiums to those who use these class columns. So far as I have been able to learn, young Murray's idea of hiring a theater with all the accessories from the ushers to the star, and distributing the seats free, is unique, and smacks of the spectacular as strongly as some of the famous stunts that have been attributed to his relative. According to the *Examiner*, its want ads in its issue for last Sunday shot up 4251 lines over the previous Sunday, presumably as a result of young Murray's theatrical stunt. If this gain could be repeated with any degree of frequency it would not take the *Examiner* long to reduce the ten pages of excess in classified business now held by the *Times*. I met Mr. Murray the other evening. He is a clean cut young man of the distinctive New York type, with a square jaw and a pleasing address. It is apparent at a glance that he is accustomed to mixing with gentlemen and there is every reason to predict that his personnel will give the business department of the *Examiner* a more popular tone among the merchants of the city than it has been possible for it to obtain through such extraordinary emissaries as the ridiculous Mr. Strauss and the loquacious Loewenthal.

After New Laurels.

It will be a matter of general congratulation among good sportsmen to know that Miss May Sutton has decided to contest the all-England lawn tennis championship for the third time. This plucky little lady's friends hope that arrangements will be made by which she will have plenty of time to practice on the grass courts and become acclimated before the big event. It is probable that she will sail for England next month or early in May. Miss Sutton's proud victory at Wimbledon two years ago was a splendid achievement and her defeat by Miss Douglass last year was a sore disappointment to her hosts of friends and admirers on both sides of the Atlantic, who are confident that with careful training and direction she will recapture the championship this year. By those not thoroughly conversant with the game, the great difference between grass and cement or dirt courts is not easily appreciated. Cement courts are practically, or should be, uniform. A grass court is as susceptible to the weather as a race track. It will be realized, therefore that while in all probability Miss Sutton could "knock the spots off" any English girl on a cement or dirt court, she has her work cut out for her on the green turf of old England.

On H. E.'s Return.

In previous issues I have maintained that the Pacific Electric Railway sadly needs a general manager. Mr. H. E. Huntington is nominally the general manager, no successor to Mr. A. D. Schindler having been appointed. It cannot be expected that a man of such multifarious business as Mr. Huntington can attend to the details of the operation of the road, especially as so much of his time is necessarily spent in the east. Mr. H. E., however, is expected back again shortly to make the rafters of the Jonathan Club re-echo with the laughter of his satellites, and I shall be surprised if he does not discover that there are several things about the Pacific Electric Railway, presumably for the accommodation of the public, that need correction and improvement. For instance, I had an appointment in Pasadena last Sunday at 1 p.m. I was at the Pacific Electric Building—as near to the ticket office as I could get—at 12:15. It was a prematurely hot day, and crowds were dispersing themselves in various directions to the beaches and foothills. At that hour there was a line of at least seventy people in front of the only ticket window open, other than that for the Catalina line. The delay was exceedingly annoying, especially as one is not allowed to board a Pacific Electric car from the depot until one has purchased a ticket. Instead of standing in line and waiting perhaps a quarter of an hour to purchase a ticket, I walked to Fifth and Main, where I was permitted to board a car without a ticket. The Pasadena cars are shamefully and dangerously

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Photographer
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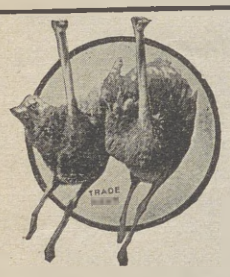

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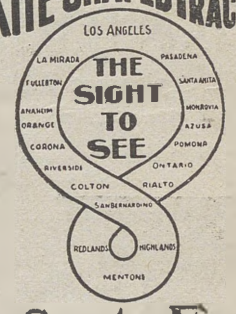

Santa Fe

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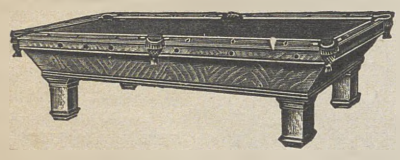

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overcrowded, and women and children frequently have to stand throughout the entire journey, which is not what they pay for. The same excuse, of course, prevails in the Pacific Electric as is made by the steam roads in reference to the shortage of freight cars—that the present extent of the transportation business is totally beyond all calculation and anticipation. Before he went east, Mr. Huntington told me of the many cars he had ordered but which were so slow in coming. Why not build all your cars right here in Southern California, Mr. Huntington? In this connection it occurs to me that a leaf might well be taken out of San Diego's book, and at least some cars constructed with an upper deck from which passengers could get both fresh air and far greater enjoyment of the scenery. These upper deck cars have been popular for two generations in Europe. It would seem to me that they would be admirable in Southern California. Possibly there is a mechanical engineering objection, but I am quite sure Mr. Huntington could solve that if he sets his mind to it.

Sartori's Soup Plates.

Speculation is rife among those who have noticed the fine exterior, now in course of construction, of the new Security Savings Bank, as to what Mr. Sartori's, or the architect's, idea is in decorating his building with a tier of soup plates. Perhaps they are not soup plates and are only dollars with the dollar mark yet to be inscribed. In the meantime, the suggestion that the architect has borrowed an inspiration from some hash house which uses paper plates is yet to be gainsaid. Is this the result of Mr. Sartori being so busy that he finds no time in the middle of the day to go to his club or a restaurant, but seeks the seclusion of the Van Nuys's bar luncheon counter?

"State Division."

The great interest attached to the discussion of the subject of state division, in which it may be said with all modesty, the *Graphic* has taken a prominent, if not a leading, part, is evidenced by the fact that the Sunset Club will discuss the subject at its regular monthly meeting next Friday, March 29. This discussion will be led with a paper by Mr. Robert N. Bulla, formerly State Senator. The new program committee of the Sunset Club is composed of Messrs. Burt Estes Howard, Otheman Stevens and H. Z. Osborne, and they are certainly to be congratulated on the timely interest of such a subject.

The annual meeting of the Harvard Club of Southern California will be held at the Angelus Hotel at 6:30 p.m., Saturday, March 30. Dinner will be served promptly at seven o'clock. Members may invite any Harvard man as a guest. Holdridge Ozro Collins is president of the club.

Shrine Society Sircus.

The Shrine Society Sircus is attracting the attention it deserves. When two hundred and ten representative business men of Los Angeles have pooled their brains, their time and their money to amuse the public, there is bound to be "something doing!" Big Dave Martin has finally concluded that his aim in life is to be an Irish policeman, and susceptible spinsters should refrain from attending the Shrine Sircus unless they are available for a position on the police force for the rest of their natural lives. Lewis Houser, of Hollenbeck Lodge, at one time turned his attention to the cornet, but lately has been putting in his extra hours educating a most intelligent pig. Steve Brode visited some country friends about holiday time and received as a present a little lambkin. Steve's make-up as Little Bo-Peep is one of the most fetching things that has left the shops for many years. The Fremont Zouaves, seventeen in number, and the most perfectly drilled body of men in America, will be one of the crowning features. The Catalina Band, thirty-five strong, with Mr. Dave Rosebrooke as cornet soloist, will furnish the music. The famous Eddy family, high wire artists and acrobats, will be a feature. Leo Youngworth and Dave Martin are the regular clowns with a retinue of fifteen other joke-makers, including George Fitch in his famous baseball act, Herbert Cornish and his trained goose, and Baby Krohn in a perambulator act. Herman Glass, who took the first prize at the St. Louis Exposition on the Spanish Rings, has been added to the aggregation. The reserved seat sale for the Shrine Society Sircus will open next Monday at the Birkel Music Store. Popular prices will prevail.

Umbrellas.

If Southern California is to enjoy any more wet seasons such as the present, it might be found profitable, and certainly utilitarian, for some enterprising individual to start an academy in which people could be instructed in the use of the umbrella. At present, during a rain storm in Los Angeles, it is more hazardous to walk down Spring street against an artillery of wildly directed umbrellas than it is to take a trip through the clouds in a balloon. There is an art in wielding an umbrella which is easily enough acquired in lands where showers and storms are plentiful. In New York or London, for instance, the man who is prone to stick his umbrella into his fellow's

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eye is considered an awkward or unmannerly boor. With a little instruction and more practice, one may become as skilful in wielding an umbrella as a fencing foil and thus avoid all sorts of discomfiture and injury to one's fellow creatures. The prevalence of the cheap umbrella in this community is also a serious menace to public morals. A man who would hesitate to steal a five-dollar umbrella does not hestitate to "borrow" a friend's or an enemy's dollar "brolly." I shall ask my friend, the Rev. Baker P. Lee, to preach a sermon on the use and abuse of the umbrella. I doubt if he could select a more timely subject or one calculated to correct a more pregnant evil.

"Brain Storms."

In discussing the inevitable and most noxious Thaw case, the genial Mr. Fred Herr, who, it will be recalled, once sacrificed himself for art—for about nine months—as the manager of a *Florodora* company, remarked, the other night, that there is little difference between "brain storms" and storm drains. By the way, that is a phrase that will live longer perhaps than any issue of this nauseatingly notorious case. It would be interesting to know whether the term "brain storm" is an invention of the psychologist and the alienist or the happy coinage of a journalist. At least, it is an apt expression worthy of a lord of language.

Christian Science

By MARK TWAIN.

This book is the result of years of careful investigation of Mrs. Eddy's cult and writings of the church which she has founded. While it must rank as the most serious and most extended criticism of the subject that has yet been made, it is not without frequent tinges of humor, which make it, while instructive, also deeply interesting. Price $1.75.

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SATURDAY, MARCH 16

509 S. Spring Street. Hotel Alexandria.

Silver Wedding Gifts

Before the Lenten season is over, you should examine our late importations in silver. Many are most suitable for wedding gifts and with the close of Lent Cupid will be busy again. Look at our lines now.

E. GERSON, Jeweler

359 South Broadway

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Yachting Prospects.

Prospects for the approaching season seem to be very bright in yachting circles. The arrival of the *Diamond* (now the *Yankee*, her original name) assures some races in the thirty foot class. Until this year there has been only one craft in that class in the S. C. Y. C. that had any pretensions to speed, the *Detroit*. The first year she sailed in these waters was under the auspices of the San Diego Yacht Club, and she was brought out here from Detroit for the purpose of defending the Lipton Cup, which she did very successfully. The next year, after Byron Erkenbrecher had bought her, the San Diegans changed their rules so as to bar yachts with a waterline length of over twenty-five feet. This barred the *Detroit* but, as they had raced her the year before, the bay city yachtsmen allowed her to race the second time. Since that time the *Detroit* has been a, white elephant as far as racing is concerned as she could not sail in the thirty foot class with the other fast boats like the *Mischief* and there were no boats in the thirty-five foot class to race her. Now that the *Yankee* is here however, there are sure to be some interesting races. These yachts are much of a size and should prove but little different in their speed. Byron Erkenbrecher is confident that his sloop can maintain her supremacy since her center board has been removed and a keel affixed, while Messrs. Spruance and Bronson are equally sure that the *Yankee* can do things to the river champion. This difference of opinion will lead to some match races and there is a chance that Charlie Fulton's new racer the *Columbine* will measure in the larger class. If this is the case and Folsom takes time allowance and comes in for some of the races with *Mischief II*, the regatta committee of the South Coast Yacht Club will have to pay attention to the thirty-five foot class and arrange races for them in most of the regattas. Neither Mr. Spruance nor Mr. Bronson know much about yachting and they have been looking around for somebody to sail the *Yankee* in the races. Curiously enough, they have asked Norman Densham to do this for them. "English Jack" sailed for six years with Howard Dodge, who now skippers the *Detroit*, and when these two boats race, it will be a case of master against pupil. Joe Fellows is fixing up the *Yankee* and has promised to use his best ideas in the arrangements of the cabin house and rigging, so the owners are sure that they will get the best that is to be had.

Conclusions.

It is the unnecessary things which make for civilization. No man can be a gentleman and have only what is necessary to his being. The more unnecessary a man, the more of a gentleman he must be. A man who has evidently enough to eat and enough to wear we call a boor. The man who is conspicuous for eating too much and wearing too many clothes, we call a dude. It is the man who makes the unnecessary things of life seem necessary that we call a gentleman and a scholar. The man who tries to make us think that necessary things are enough, we call a prophet and we raise and praise him most when he is dead.

NOT A SONG BIRD.

Here's to the stork,
A most valuable bird,
That inhabits the residence districts;
He doesn't sing tunes,
Nor yield any plumes,
But he helps out the vital statistics.

—*Portland Oregonian.*

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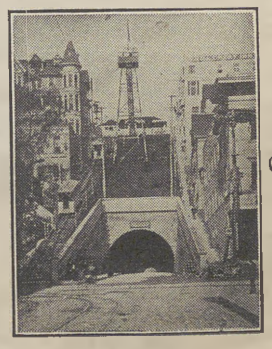

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provide a quick but thorough means of gaining specific knowledge of the city and its surroundings. One by one places of interest are pointed out with terse comprehensive historical data by guides who are especially skilled and abundantly informed. THESE OBSERVATION CARS wind through the business thoroughfares, the residential sections, penetrate the oil districts, give you a passing view of Chinatown and around the Parks of the City of today and the Sonora Towns of a century and a half ago when the Spanish and the Mexicans were the only settlers. To ride upon one of these cars is to receive two hours of interesting and profitable entertainment.

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Cars start from Hotel Angelus, Fourth and Spring Streets, at 10 a. m. and 2 p. m., daily, Sundays included.

Phone Main 900.

Pasadena

FROM THE CROWN OF THE VALLEY

March Twentieth.

Dr. and Mrs. W. H. Edwards, of Throop Institute, gave a dinner at the Maryland this week in honor of of Dr. W. Murray Butler and his bride. followed by a large reception in the Colonial room. Walter Raymond sang, and Dr. Butler talked on *American Citizenship.*

Mrs. F. D. Hawks gave a housewarming and bridge party last Saturday in her new house in Arroyo Terrace. It is one of the Swiss group of cottages.

Mrs. C. C. Bragdon, wife of the principal of Laselle Seminary, gave a luncheon Tuesday in honor of Mrs. Eddy, of California street.

President Willis Baer is erecting a home on Arroyo Terrace in the Swiss colony.

Mrs. J. Sherman Glasscock gave a luncheon and card party Wednesday in honor of Mrs. Smart and her eastern guests, Mesdames Meyers and McClain.

Dr. and Mrs. J. C. Michener gave a housewarming and reception to two hundred guests, Wednesday evening.

Mrs. Geo. Frost, of Worcester avenue, gave a card party, Thursday, for her sister, Mrs. Charles H. Wells, of Chicago.

The Daughters of the American Revolution met lsat Friday with Mrs. W. B. Tompkins, of South Pasadena avenue. Mrs. Robert J. Burdette is regent. Upon the program was a dramatic reading, *The Revolutionary Rising*, by Mrs. W. D. Turner.

Dr. McLeod was assisted in last Sunday morning's service by Dr. Whitworth, founder of Whitworth College, Seattle; Dr. L. P. Crawford and Judge Hughes, for fifty years of the Superior court of Ontario, respectively, 91, 84 and 87 years young.

Mrs. Daggett will not entertain during the remainder of Lent.

Mrs. Sellers gave a progressive eucher party at the Green, Wednesday, and Miss Eaton will follow suit next week.

Mrs. Halcomb and Mr. West will accompany Mrs. Lincoln early next month to Chicago, thence to her Eden Rapids, Michigan, summer home to remain until fall.

The Board of Trade is spending $1,500 refurnishing its rooms, the funds having been raised by individual effort. President Bertonneau has been connected with local civic organizations for six years, and has been especially interested in the progress of the good roads movement. The Bertonneau Realty Company is composed of father and son. Mr. and Mrs. L. L. Bertonneau, of Spokane, are the guests of their nephew, President Bertonneau.

Mr. and Mrs. Skinner, of the St. Louis Drug Co., who are spending their second winter in Pasadena, will shortly build a residence in Prospect Park.

Mrs. Meyers and daughters, of St. Louis, also propose to build in Prospect Park.

Santa Barbara

FROM THE CITY OF PEACE

March Twentieth.

At the beginning of last week the social atmosphere in Santa Barbara was blue with gloom, the tragic death of Mrs. I. R. Baxley having cast a mournful pall over society.

The first big event to be postponed was Mrs. C. C. Park's dinner dance at the Country Club Monday evening and Mrs. George Coleman also recalled her invitations for Tuesday's card party.

Still another postponed festivity was the luncheon to have been given on Monday by Mrs. Willian Dreer, of Garden and Padre streets, who left hastily with Mr. Dreer and Miss Greble for Pasadena, summoned there by the serious illness of Mr. Dreer's father.

Like a bright spot on the social horizon came the luncheon at *Le Chalet* on Monday, when Mrs. Charles H. Ferry, of Montecito, was hostess. The table was a delicate flame of Cherokee roses. Covers were laid for fourteen.

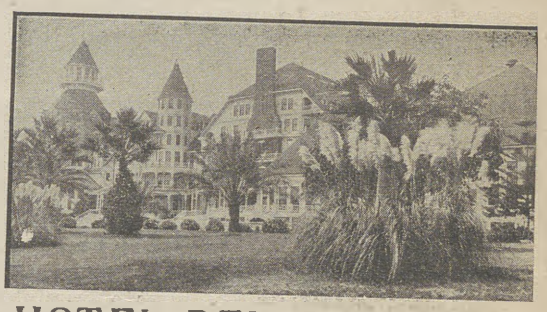
Mrs. C. E. Vaughan, of Garden and Los Olivos streets, was hostess at a luncheon on Tuesday.

Mrs. A. H. McKay, always a most charming hostess, formerly of Santa Barbara but now of Mexico, who is spending the season at the Potter, gave a dinner dance Wednesday evening at the big hotel for Mrs. William Lord Blake. Great, soft, pink roses, cloudy masses of tulle in the same shade as the blossoms, and cool green vines made an ideal color scheme for the Moorish room where the dinner was served.

Wednesday, Mrs. C. E. Vaughan's luncheon at her residence, Garden and Los Olivos streets, was a dainty affair; covers laid for twelve—the mystic number in Santa Barbara homes at luncheon time.

Several belles from the Potter, including the Inderriedens, gave a luncheon at *Le Chalet* Wednesday, when the table was all in bridal white and delicate green, although no announcements were made.

One of the most charming of the week's luncheons was given on Thursday by Mrs. John Edward Beale, of *Vegemar*, for her house guest, Mrs. William Ford Blake, of San Francisco, and Mrs. Walker, of Chicago. The dining-room was all golden with poppy chalices, and covers were laid for twelve. Before Mrs. Ford Blake visited Mrs. Beale she was the guest of Miss Dabney.



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Yes! It'sa Blend

But there's no better on the Market—A taste will prove it. 'Enough said? Well I guess." We have been in business for the past 20 years.

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Goldschmidt Bros.
210 N. Los Angeles

Mrs. J. P. Warren, of Milpitas, entertained at cards Thursday evening.

Mrs. Thomas Driscoll is at the home of her parents, Captain and Mrs. Albert W. Bacon, for a visit. As Miss Bacon the young woman was a great belle before she married the San Francisco and Burlingame club-man and great polo left hander.

Society fashionables turned out well to Mrs. Christian Herter's on Thursday afternoon, when Rear Admiral McCalla lectured on the incidents of the Boxer war. There were doubtless present those who had forgotten the perilous times, but as they listened to the dignified officer they lived again the hours of terror in the enclosure over which the Boxers threatened to swarm at any moment, and who were relieved by Admiral Sir Edward Seymour, of His Majesty's Navy, with Captain McCalla—the present Admiral—leading the column.

Miss Elizabeth Livermore gave a tea Friday at the residence of her father and mother on East Valerio street, the guest of honor being Miss Anne McElrath, of Oakland, who is a guest of her sister, Mrs. Benjamin Bakewell. Miss Durant and Miss Stella McCalla assisted Miss Livermore, and about 100 young women were present, a number of the black coated individuals accentuating the fluffy white gowns of the belles.

Mrs. Duncan Draper, the charming Kentuckian who is winning hearts on every side, gave a luncheon at the Country Club, Friday.

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Cut this out for reference.

Roses were used in bewildering but charming profusion on Friday at *Le Chalet*, Montecito, when Mrs. Arthur Meeker, of Chicago, who has a cottage in the fashionable suburb of Santa Barbara, gave a luncheon in honor of Mrs. L. B. McDonald, a guest at the Potter.

Mrs. Arthur Lord was another hostess who gave a luncheon on Friday, choosing her cottage near the Country Club for her field. The guest of honor was Mrs. Horace Blanchard Chase, of San Francisco.

From these three places the guests made their way in the afternoon to Mrs. John Edward Beale's, where the lady of the house and her guest, Mrs. William Ford Blake, of San Francisco, received. Mrs. A. H. McKay presided at the tea table.

Later they betook them to the Country Club, which was in gala garb for Mrs. Blanchard Chase, of San Francisco, who gave a tea.

Mrs. Bowman H. McCalla gave a tea Saturday afternoon at her residence on Constance avenue, for Mrs. Thomas Driscoll, of San Francisco. The house was *couleur de rose.* About 100 persons made their way out to the big old-fashioned house during the afternoon to renew their acquaintance with a former Santa Barbara belle. Mrs. Albert W. Bacon poured tea, Mrs. Horace Blanchard Chase, of San Francisco, presided at the coffee urn and the following bevy of young matrons and maidens assisted the hostess in receiving: Mrs. Stewart Edward White, Mrs. Kingsley Marr, Miss Cora Bowditch, Miss Antonia Marin, Miss Delfina Dibblee, Miss Elizabeth Livermore and Miss Stella McCalla.

Mrs. A. H. McKay, of Mexico, was hostess Saturday afternoon at a bridge tea at the Potter.

St. Patrick was patron saint at the Country Club where, on Sunday, Mrs. H. M. A. Postley, of Montecito, gave a luncheon of forty-four covers. Shamrocks flourished on the table luxuriantly. To misquote an Irish bard "Everything was deeply, darkly, beautifully green." Pots of shamrocks were at the ladies' places and royal old dudeens bore the men's place cards.

One of the most delightful of Saturday afternoon's affairs was the tea given by Mrs. Charles F. Carrier, of Arlington Heights, in honor of her sister, Miss Barbara Baker, who left on Monday to visit another sister, Mrs. G. F. Wellington, of Boston, Mass.

The event of the afternoon was not tea, flowers, nor conversation, however, but the announcement of Miss Mary Barbara Baker's engagement to Carl von Nordheim, of Colorado.

Mrs. Christian Herter is putting herself on record as one of the brainiest women of the city of Santa Barbara. She is not a constant entertainer but when she does draw a little group around her there is certain to be something worth while in the way of intellectual food offered. Mrs. Herter gave a tea Saturday afternoon at her residence on Micheltorena street when the Rev. Father de Vey, of Paris, France, lectured in his mother tongue. This was the first of a series of five talks which the Dominican monk is to deliver at Mrs. Herte'rs on consecutive Saturdays, the Saturday in Holy Week being omitted. The first talk was of absorbing interest and dealt with the present situation in France and the separation of Church and State. Next Saturday afternoon Father de Vey will lecture on the same subject and then, after one week's pause, he will take up the history of French literature, than which there are few more fascinating subjects. The monk is garbed in the white robe of his order and is very ascetic looking, speaks the purest of French and is highly educated and gifted with eloquence.

Miss Poole gave a pretty tea Saturday afternoon for her sister-in-law, Mrs. Arthur French Poole, of Wheeling, West Virginia, and Mrs. Elliott Riggs and her daughters, of Washington, Pennsylvania.

Miss Dabney gave the last of a series of at homes on Friday.

At Mrs. A. M. Stetson's tea Wednesday afternoon the thirty ladies invited had the pleasure of hearing a paper on *St. Teresa, of Spain,* read by Mrs. Kingsley Marr, who prepared the article for the Castilian Club of Boston, of which she is a member.

Cards are out for a luncheon to be given by Mrs. Sherman P. Stow at her country seat, *La Patera,* Wednesday.

A brilliant little dance was given at the Country Club Friday evening by John Edwards.

Among the dinner hosts and hostesses at the Potter Saturday evening were Miss Bertha Spaulding, Mrs. W. P. Morgan, of San Francisco, and Mr. Charles Rollo Peters, of Monterey.

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WOMEN'S SUITS

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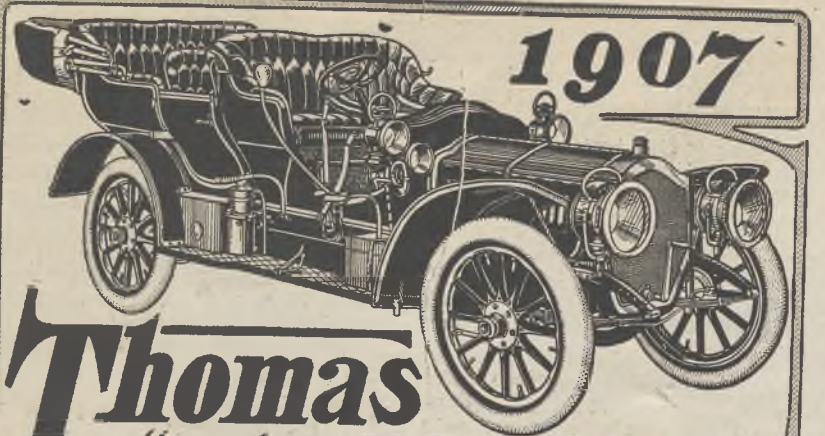
These models are very dressy, quite different from the more severe tailored effects, with which the name Forsythe is usually associated. Among them are some very chic suits in white serges and white voiles.

Matheson & Berner
Broadway Corner 3rd

SANGALLA TEA
BLEND OF CHOICEST INDIAN AND CEYLON TEAS



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AGENTS

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Charles E. Anthony, Pres. Earl G. Anthony, Mgr.

Deborah's Diary

FAREWELL

(*To George W. Barnum.*)

We will not say good-bye, for good-bye is long to say,
'Tis a dim road to travel and 'tis very far away,
'Tis a road that has no end and dusty with the feet
Of old friends that parted no more again to meet.

So, when the curtain falls and rings the prompter's bell,
We will not say good-bye, but 'tis we'll say farewell—
Farewell to him that's going in sunshine or in rain,
And well may he fare when he turns home again.

Here are his trinkets, his quips, his jests,
And jewels made of tears when he loved us the best,
His keepsakes of memory to mind us still of him
When we sit with our dreams and the lights are dim.

And we will bring him roses with morning dewy deep
And poppies when night comes to drowse him to sleep
The roses for remembrance and the poppies to hold
The love that we gave him in their goblets of gold.

A clasp of the hand and a word from lips that smile
And we'll say that he's going for just a little while,
'Round the bend of the road and not too far away
But he can wander back again some homesick day.

JOHN S. M'GROARTY.

Mrs. Baruch's Lecture.

Mrs. Bertha Baruch, the noted writer and sociologist, will lecture at the Gamut Club Wednesday, April 10, on *Modern Judaism, A Historical and Critical Exposition.* Mrs. Baruch's lecture work has attracted wide attention in the east, but a prophet is not always known in her own country. A special program of Hebrew music, arranged by Mr. Joseph Dupuy, is in preparation.

To Rule the Roost.

In casting about for presidential "timber," as they say in men's political parlance, the Friday Morning club apparently has agreed upon the name of Mrs. H. R. Boynton, and unless unforeseen influences in favor of someone else suddenly take form it will probably fall to Mrs. Boynton to guide the club through its epoch-making period of home-building next winter. Mrs. Boynton is a woman of tact and business sense. She has served often on committees of importance and has contributed much to the club programs. As long as there are women who sat under the delightful and witty Mrs. Shelley Tolhurst, there will probably be some to urge her candidacy again as they are doing this year, but I feel quite sure that her determination to refuse the honor again is as fixed as ever. Not very long ago Mrs. Tolhurst talked on the subject of the ballot before the club, for, though it may surprise you to learn it, she is an ardent suffragist. Her address scintillated with wit and cleverness and then the third term boom started anew with ardor. Mrs. Foster states positively that she will not run again. Election day is now not so very far away as the machinery begins moving in April.

La Siffleuse Rests.

Carroll McComas is enjoying a real rest for a short time in Los Angeles, but she is mixing a little beneficial vocal exercise with her program of idleness, *otium cum dignitate.* I heard her at Signor Buzzi's last week running her scales and vocal exercises very faithfully under the direction of the Signor; so doubtless she will return to the stage with many new ideas of the vocal art. Signor Buzzi has had an enjoyable winter renewing acquaintance with the opera stars with whom he has sung in different seasons past. Following the Lambardi troupe came the San Carlans with Constantino, Segurola and others with whom he formerly sang, and there have been many pleasant luncheon hours in little Italy I assure you. Signors Palma and Ferullo have naturally formed two of the participants in these feasts of art and gastronomics very often. I met Signor Buzzi walking the other day with Signorina Irma Monti Baldini and said he, "I have killed that young singer five hundred times!" The killing took place in *Carmen* which the two had sung together many times in the past years.

The Songbird's Choice.

Lillian Nordica spent much of her time during the stay of the company here with her sister, Mrs. Castillo, of whom I wrote in this column some weeks ago. The sisters resemble each other very much, and they are exceedingly congenial. They toured the shops together and Mme. Nordica, who has a taste for fine jewelry and of which she has some rare pieces, examined the stock of pearls in several uptown stores very critically. The sisters spent a number of hours at the different beaches, and Mme. Nordica after purchasing several pieces of property declared her intention of coming to Los Angeles to reside after the conclusion of her stage career.

Summer Hats.

The following paragraph, which I clipped from an eastern journal, seems quite in accord with what the chatty Lucille told us concerning spring headgear last week: "We are informed that the coming summer hat for women is to be of straw. It will be knocked in on the front, jammed in on the back, shoved in on each side and kicked in on the top. Then the rim will be jammed up all around to make a harmonious effect, etc."

Artistic Studio.

If you are interested in antiques or other artistic novelties in the way of rare furnishings, I advise you to take a few minutes from your busy day and run up to the seventh floor of the Auditorium Building where M. Mojonier is now located. Mr. Mojonier's artistic spirit has long been recognized by the admirers of his photographic work, and in the furnishings of his new studio home he has exercised rare taste indeed. In speaking of antiques I had in mind the handsome pieces of furniture which have been placed in the reception room and

which are comfortable as well as interesting. These several pieces are perfect counterparts of rare old examples of Pompeiian craftsmanship which have been dug out of the ruins of the old buried city in recent years. The original antiques were of marble with Pompeiian art figures ornamenting their arms and they were covered with the gray-green tint that Mr. Mojonier has put on his chairs and settees, in wonderful imitation of ageworn articles. The furniture is of mahogany, and the wood shows through the outer coloring as does the marble through the same color in the originals. The studio is in the southwest wing of the big building and the reception and operation rooms are handsomely finished in a soft tone of gray through which runs a simple, narrow border of conventionalized ivy. Fine rugs cover the floors and the lighting is most excellent, both for displaying the artistic work shown and for obtaining effects upon the negative. The dressing rooms are between the reception rooms and the operation room and during the last week or more the members of the San Carlo troupe have been spending much time there posing in costume. The walls show recent photographs of well-known society folks, men of affairs and many of the attractive baby pictures which the artist has been most successful in posing. The eighth floor of the wing is occupied by the mechanical workers of the studio.

The Neustadt-Green Nuptials.

The last and youngest of Colonel G. G. Green's charming daughters was married last week when Altadena Green became the bride of "Bobby" Neustadt. The ceremony was witnessed by members of the family and the Holmeses and Miss Angie Holmes. The Greens are not in the least ostentatious and there was very little prenuptial entertaining. Altadena's engagement was announced last summer when the family was enjoying the summer on the shore of a New Jersey lake. The bride is very young, eighteen, and has many fine qualities. The young folks will reside on Wilshire Boulevard where Mrs. Neustadt has given them a pretty home.

Women's Golf Meeting.

The program for the California Women Golfers' Association is as follows:

Monday—1:30 p.m.—Qualifying round for championship, 18 holes, medal play, best 16 to qualify. Silver medal for best gross score, cup for best handicap score.

Tuesday—9:30a.m—First match play round, 18 holes; 1:30 p.m.—Consolation event for those who failed to qualify. Medal play handicap, 18 holes.

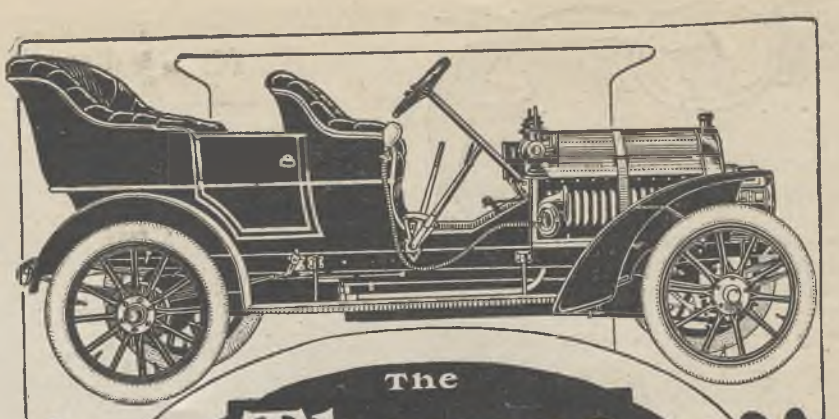
Wednesday—9:30 a.m.—Second match play round, 18 holes; 1:30 p.m.—Bogey Handicap. All are eligible who have not won in previous events.

Thursday—9:30 a.m.—Semi-finals. Match play, 18 holes; 1:30 p.m.—Driving Contest, Putting and Approaching Contest. All are eligible.

Friday—9:30 a.m.—Finals. Match play round, 18 holes; 1:30 p.m.—Women's Foursomes. All are eligible except finalists.

Saturday—9:30 a.m.—Team play between Northern and Southern groups for the Haynes cup; 1:30 p.m.—Mixed Foursomes. All are eligible.

The meeting of the Arts and Crafts last Monday was the last to be held in the Hill street rooms. After this the society will hold a permanent exhibit of the members' work in a large room over Carl Enos Nash's office on South Spring street. Miss Rutherford will be in charge and she will move her studio there on the first of April. The Architectural Club will unite with the Arts and Crafts in giving a public exhibition in May. Mr. Fripp, the president of the organization, read an excellent paper on *Old English Furniture* at the close of the business meeting. His lecture was concise and very much to the point. Mr. Fripp has had such a wide experience on artistic lines that he is overflowing with valuable information. This gives him an easy delivery which readily holds the attention of his audience.



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Northern Visitors.

A number of persons prominent in the social life of the Northern end of the state have been in Los Angeles and vicinity during the last week. Among them were Ned Greenway, the *arbiter elegantiarum* of San Francisco who gives debutante balls and birthday dinners which distinguish the social season and incidentally brand the elect. The Clement Tobins also came South for a holiday, and Mrs. Thomas R. Bard and young daughter sojourned for a short time hereabouts.

No Room for Mothers.

In spite of the fact that we have so many capacious and well located theaters, it was found last week that we had not one in which a date could be secured for a real, blown-in-the-bottle society song feast. Mrs. Baker P. Lee, wife of the rector of Christ Church, was superintending arrangements for an elaborate presentation in which were to take part partically all the singers of the fashionable set, but the plans have been abandoned because no advantageous date could be secured at the Auditorium or Mason or elsewhere. The program may be carried out in the coming Fall but that is still quite far away. It was intended to represent in costume the mothers of many nations. The women participating were to sing folk songs and lullabys of their respective nations and handsome dolls were to compose their families. These dolls were later to be auctioned off. There was also to be a drill of hospital nurses with doll "babies"—But what is the use of going on? We shall not have the privilege of hearing Mrs. Cosmos Morgan, Mrs. Robert Wankowski, Miss Maude Richards and the rest of the great "cast" after all, so au revoir.

天祥

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Where Are They?

Mr. and Mrs. Durward de Van have returned from New Orleans.

Mr. and Mrs. Frank A. McDonald, of 2646 La Salle avenue, are at Monterey.

Mr. and Mrs. Frank Boswell and son, of 669 Bonnie Brae street, will shortly leave for Europe.

Miss Mary Hubbell, daughter of Judge S. C. Hubbell, of Arapahoe street, has left for New York, en route for Europe.

Miss Lois Chamberlain, daughter of Mr. and Mrs. Lee Chamberlain, of North Vermont avenue, has left for Europe.

Mrs. Fred and Miss Lucille Walton, of West Adams street, are at Catalina and are entertaining several friends from the north.

Mrs. Hugh Howison and Miss Marion Howison, of Chicago, are the guests of Mrs. Lyman A. Craig, of 803 West Thirtieth street.

Miss Gertrude Helm, of Kansas City, is the guest of Miss Fannie Rowan, of 1153 West Twenty-seventh street.

Mrs. John Norton and Miss Amy Marie Norton, of West Twenty-eighth street, are at the Glenwood Tavern, Riverside.

Mrs. Elwell S. Otis and Miss Louise Otis, who have been the guests of Mrs. James Rollins, of Severance street and Mrs. Hamilton B. Rollins, of Redondo, will shortly leave for Santa Barbara, en route for home.

Mr. Joseph Melczer has left for a year's trip around the world. He will visit Hawaii, Japan, China, Singapore, India, Egypt, Spain, and thence for a tour of Italy, France, Germany and England.

Mrs. "Jack" Griffin Johnston has returned from San Francisco, her former home, after a brief visit, during which she was much entertained. She is a cousin of the vivacious Pearl Landers, now Mrs. Vincent Whitney who has not been in the public eye so much since her marriage.

Miss Mathilde Phillips, of Salt Lake, will leave soon for her home after spending the winter in Los Angeles. For some time Miss Phillips was the guest of Miss Maude Richards, of Hobart boulevard, but of late she has been at the Pickwick apartments on Grand avenue.

Receptions.

March 16—Mrs. J. A. Henderson and Mrs. Helen Steckel, 2515 South Grand avenue; luncheon for Mrs. Charles Bagge and Miss Reba Smith.

March 16—Miss Mamie Young, 1327 Manhattan Place; matinee party for Miss Dot Barrington.

March 16—Mrs. George Whitney Gilkey, Hotel Grenada; hearts.

March 16—General and Mrs. John R. Mathews, 919 Rampart street; theater party for Mr. and Mrs. Marshall Diggs.

March 18—Mrs. T. L. Ely, Hotel Westlake; theater party for Miss Bonnie McLachlen.

March 18—Mrs. Sidney Lee Grover, 628 South Burlington avenue; luncheon.

March 18—Miss Harriet Johnson, 749 Garland avenue; at home.

March 19—Mrs. Charles H. McFarland, 1147 West Twenty-eighth street; luncheon at California Club for Mrs. Hugh McFarland.

March 19—Miss Bess Filbert, 2515 Romeo street; luncheon for Miss Ruth Turner.

March 20—Miss Florence Moore, 2777 Hobart boulevard; musicale for Mrs. Hanson Moore.

March 20—Mrs. Don A. Judd, 1437 South Bonnie Brae street; at home.

March 22—Mrs. A. D. Hunter and Mrs. W. S. Overton, 2813 Normandie; at home.

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Engagements.

Miss Katherine Clover, daughter of Mr. and Mrs. S. T. Clover, of *The Peppers*, Alhambra; to Mr. John Valentine Wachtel, Jr.

Miss Grace Wolfskill, daughter of Mr. and Mrs. J. W. Wolfskill, of Redondo, to Mr. Robert W. Cooper.

Weddings.

March 20—Miss Katherine Rank, of 3820 Woodlawn avenue, to Mr. Frank K. Weidler.

March 21—Miss Henriette Milner, daughter of Mrs. John Milner, to Dr. Leon Stratton, of Berkeley.

Lucille's Postscript.

I wandered into the parlors of Miss Swobdi, the milliner, at 555 South Broadway, the other day, and found the most bewildering array of Easter millinery that ever brought delight to woman and despair to man. Every style one ever dreamed existed seems to have found its way into these cool, tasteful parlors—and everything has the air of being just right. I saw one confection, it was priced at one hundred and ten dollars, and was certainly worth every cent. It was a fine white, mushroom shape, with waving plumes and streamers of broad ribbon that came to the hem of a gown. It was a dream—almost too good to be true. Then there was another of a tender, crushed strawberry shade, with several black plumes and one pink plume in sharp contrast, and the fashionable long streamers—the effect was startlingly beautiful. Swobdi's millinery has the "extreme" Parisian air that is the vain ambition of most milliners, and the new shades are there in abundance. The Easter-gowned maiden need not despair of finding a match for her new frock, for Swobdi can certainly suit any fickle fancy.

It makes one "hear the east a callin'" to visit the store of the Ten Chong Company, at 610 South Broadway, where a superb line of imported old gold Chinese jewelry, rare embroideries, exquisite silk kimonas, Jade stones, Satsuma and bronze vase ware, ivory bric-a-brac in exquisite, ancient designs may be seen. The greatest trouble is to pick upon the thing to admire and covet most. This house has branches in Hong Kong, and other cities of the far east, and has exceptional facilities for securing the rarest and richest articles in the lines it represents. The pleasure of a visit to this shop is enhanced in no small degree by the courteous and intelligent attentions of the force of clerks.

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FOURTH AND BROADWAY.

On the Stage and Off

The revival of Sardou's *Theodora* at the Auditorium this week by the Ferris company with Florence Stone in the name part, has been accomplished with an unusual amount of scenic display such as the piece demands, and it has been received with a warmth of approval from press and public that demonstrates the managerial wisdom of Mr. Ferris, showing how well he understands the proper method of catering to his clientèle.

First produced in Paris in 1884, *Theodora* was designed to give Sarah Bernhardt another opportunity to display her talent in the portrayal of erotic passion, and of those characteristics that belong to *Theodora* the courtesan, raised from the gutter to the throne; governed by no influences but those of unbridled lust and reckless use of unexpected power.

It were a waste of time and effort to attempt the task of reconciling the incidents of the play with the facts of history. Neither would it avail to point out the defects of construction, for it is nothing but a series of pictures and tableaux without plot, the interest being absorbed by the chief actress's display of her emotional abilities. Florence Stone lets go by none of these chances, and is by turns the amorous and devilish creature created by the dramatist, lacking perhaps the full display of sensuousness indicated by the author, but yet imperious and barbaric enough to carry the situations, which she does with all the melodramatic intensity that delights an audience assembled to witness a panoramic presentation of battle, murder and sudden death, with licentiousness, *ad libitum*, thrown in.

Mr. Robson, as *Andreas*, tries hard to work into the character but even as the play itself is a thinly disguised modern melodrama of the gory kind, so he is unable to escape from the modern atmosphere that the author has thrown around his psuedo-historical display of antiquity. The cast is a large one and includes many familiar faces, one among them being that of Howard Scott, who for once is quite out of his element while clad in the imperial draperies of the Emperor Justinian.

Sousa's latest, at the Mason this week, is his new comic opera entitled *The Free Lance*, but why it is so named is not quite so obvious. Perhaps it is one of the jokes of the librettist, Harry B. Smith. However, it is quite refreshing to find comic opera in which buffoonery is restrained within reasonable limits, and in which the dialogue is not marred by the introduction of suggestive jokes or crowded with moss-grown witticisms.

The music of *The Free Lance* bears the unmistakable marks of its well-known composer, and to some extent shows his powers of assimilation. But above all, it is bright and cheerful, at times inspiring with its ringing brass which gives it the well recognized military note of the famous Sousa marches. In fact it is just the kind of music that one would expect and hope to listen to upon going to the theater for an evening's light amusement. And the fun is not only clean but amusing. Joe Cawthorne is remembered here as a comedian with a queer nondescript dialect, supposed to be Swedish but improved upon with variations of his own invention, queer gurgles, checks of utterance and word twistings; the whole illuminated by an expansive and durable smile that in itself is irresistibly funny. He carries all these traits into his new role and is very ably assisted by Jeanette Lowrie as the goose-girl, the pair bearing some likeness to the famous couple in *The Mascot*. Miss Lowrie has the charm of spontaneity, a good figure and an ability to evoke laughter by legitimate means. She is funny without that distressing self-consciousness that spoils the work of so many of the would-be funny stage people. The comic element was also consistently supported by Messrs. Hart and Schiller representing the rival monarchs of the imaginary kingdoms of burlesque. Nella Bergen, the prima donna, is quite in her element and sings pleasingly though not entirely without a trace of affectation. If Miss Bergen had some intimate friend who could tell her how much she could improve her stage appearance by a more careful "make-up," it would be greatly to her advantage. There is a sort of superstition prevalent with some actresses that a heavy shading of blue around the eyes adds to the beauty of their expression, and quite a number of these misguided ladies, young and not so young, adopt this method of facial disfigurement. Miss Bergen is a heavy transgressor in this regard. Actresses of up to date methods have discarded this old-fashioned make-up long since. It might have been pardonable when stage lighting was not so strong as it is now, but the average stage manager spares no one with his calciums and electric lights, and makes hideous transformations of beautifully painted faces in his ignorance of what constitute really artistic effects.

The costuming of the opera is in good taste, the coloring harmonious and the feminine part of the chorus is fully entitled to occupy the front row, if the front row would hold them.

The second week of *Ziva* at the Belasco is the best proof of the popularity of Wilkie Collins's clever play, and incidentally shows that Manners and Miller knew what they were about

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Second Week—"An American Citizen," "When We Were Twenty-one," "What Would a Gentleman Do?" and as Shylock in the trial scene from "The Merchant of Venice."
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WEEK COMMENCING MONDAY EVENING, MARCH 25TH

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Quigg, Mackey and Nickerson
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when they appropriated it. *The Manxman*, by Hall Caine, himself a clever assimilator of other men's good things, is in preparation for next week.

George A. Dobinson.

Home Folks is the plain but popular fare at the Burbank this week. It is not a play, but a succession of character sketches—an idyll of country life in Illinois. The material is hardly worth the stock company's effort, but John W. Burton and the other members make interesting and effective studies. Obviously it is not easy for Mr. Morosco—or any other manager—to provide half a hundred plays each year that will suit either all his patrons or all his principals.

It does seem, however, that so admirable a comedienne as Mary Van Buren, occasionally should have been given better opportunity during her long special engagement. During the six months of her stay at the Burbank not half a dozen parts have been at all suited to her abilities and in only one or two, *Sans Gene* and *Dorothy Vernon of Haddon Hall*, has she had any unusual opportunity. Of course, this may be taken as sufficient demonstration. But Miss Van Buren is not a good leading woman for a stock company, and I certainly would not contend that she is. Miss Van Buren has too keen a sense of humor to lend herself naturally and effectively to melodrama. After her early training with Willard and Frawley she ought never to have stayed "in stock." High or low comedy or farce was her natural metier and it is to be hoped that she will yet find it.

A year ago Miss Van Buren made a most favorable impression, personally, in New York, in a comedy called *Cousin Louisa*. Miss Van Buren's individual achievement was universally lauded but the play was condemned. Every critic in New York admitted her exceptional talent as a comedienne.

Miss Van Buren's engagement at the Burbank is drawing to a close. Blanche Hall returning to her old position May 1. In the meantime, Mr. Morosco, would it not be both possible and profitable to find one or two plays in which this highly salaried lady may "make good?"

Why not give her a chance as *Beatrice* in *Much Ado About Nothing*? Mr. Mestayer might make an interesting Benedick!

Or why not respond to Mr. Otheman Stevens' pleading and let us see Miss Van Buren as *Kate Hardcastle* in *She Stoops to Conquer*?

Or, if these suggestions are too heavy, why not revive *In Paradise*, a farce, in which Mary Van Buren and Jack Amory used to convulse Los Angeles audiences?

Trusty Tips to Theatre Goers

Belasco's—*Zira* will be reduced to zero after next Sunday evening's performance, and Hall Caine's *The Manxman* will be the bill.

Morosco's—The management is making extraordinary preparations to give *Under the Bear Flag* a worthy presentation next week. The play is written by an Angeleno, Dr. C. W. Bachman, and, as its name implies, deals with early California days. As the author is a dentist, it is anticipated that the play will draw.

Auditorium—*Theodora* will probably run away from *Justinian*, and the lions and *Andreas* will roar, throughout another week.

Orpheum—May Tully, a talented actress, makes her first appearance here with her company in *Stop, Look and Listen*, a dramatic playlet by Matthew White, Jr. The story is a satire on the stage. Bert Levy, formerly cartoonist with the *Morning Telegraph*, pictures men and events of the day. The Olivottis are instrumentalists of ability, who appear as minstrels and use the guitar and violin. Johnny Johns is better known as the "little man in black." Louise Mink, a talented and beautiful soloist, accompanied by the dancing Daisies will remain another week, as also will Quigg, Mackey and Nickerson in their musical comedy act; Byron and Langdon in *The Dude Detective* and the three acrobatic Flood Brothers. New motion pictures.

Grand—Frank Beamish, who appears next week in the main part of *A Stranger in Town*, is by no means a stranger here. Beamish has visited this city in many big music plays that have been sent out here during the past ten years. Mr. Beamish was stage manager, and played character parts with Mr. Sothern and Miss Harned in 1900. His present offering is of the music-comedy class and he will be found the same irresistible fun-maker that he was in the Hoyt productions.

Mission—*A Bunch of Keys.*

Mason—In these days of machine made stars and mushroom growth actors, it is gratifying to welcome a legitimate player of distinguished and ripened talents—Nat C. Goodwin. This

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favorite actor has been climbing the ladder of fame these twenty years. In the depiction of comedy and pathos, in *modern comedy*, he has no equal in any English speaking country. It is a welcome announcement that he comes to Los Angeles for two weeks' stay. He will open next Monday night and will present the farce *The Genius* for the first four nights of the week and at the Saturday matinée. On Friday and Saturday nights he will present *A Gilded Fool*. During his second week he will present *An American Citizen*; a new comedy of English life entitled, *What Would a Gentleman Do?*; *When We Were Twenty-one*; and will be seen as *Shylock* in the trial scene from *The Merchant of Venice*.

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In the Musical World

Although it is now somewhat late in the day to review the San Carlo opera season, a few words of genuine appreciation may not be amiss. I have had the good fortune to hear grand opera in many of the European centers, and although the vista of years naturally lends enchantment to performances of days gone by, haloed as they are by the memory of famous names and impressed by the fancy of youth, I am free to say that I never enjoyed a performance so absolutely—nor did I ever hear a more perfect performance—than that of Puccini's *La Boheme* given last week at the Auditorium by Henry Russell's forces.

Grand opera, as a rule, is a sorry thing to look at. It is true that there have been notable exceptions, such, for instance as the Grau production of *Lohengrin* and Conried's *Parsifal*. Usually, however, the dramatic part of the opera is better ignored. Much of it is necessarily ridiculous from a strictly dramatic point of view. Too many tenors have ridiculous affectations, and too many *prima-donne* display hypergymnastic efforts in reaching their top notes, to make their acting either plausible or their appearance pleasing.

In Henry Russell's production of *La Boheme*, however, the dramatic illusion is perfectly maintained almost throughout save, of course, in such an irrational incident as Collin's apostrophe to his overcoat. Notably in the ensembles—particularly in the really wonderful Latin quarter scene—the attention to detail was quite marvelous, and I was not surprised to hear from Mr. Russell that he had spent months in Paris carefully studying locol color and effects with the ambition of making this scene the most realistic that has ever been produced on a grand opera stage. If you remember the Grau production of this opera when Melba sang *Mimi* you will at once appreciate how immeasureably superior Russell's production was in this regard.

Alice Neilsen is an ideal *Mimi*, the personification of the charming but ill-starred grisette, beloved of the Bohemians. Elsewhere I have declared my conviction that Alice Neilsen is distinctly the most fascinating actress on the American grand opera stage, and in such comparatively light but most beautiful operas as *La Boheme*, this talented and most ambitious young woman will certainly go far. I can easily imagine that her *Mimi* and in fact the entire Russell production of *La Boheme*, would cause a sensation in New York, if Mr. Russell could or would produce it in the metropolis.

The season ended in a blaze of glory last Saturday, and over $11,000 was taken in at the box office for the two performances. The majestic Nordica was in splendid form and dissipated all rumors that she had been suffering from a "grouch" by generously consenting to sing at both performances. After a superb rendering of *La Gioconda*, before the most brilliant afternoon house I have ever seen, Nordica in the evening sang an act from *La Traviata*, and the majestic prima donna was generous enough to respond to the incessant and vociferous encores by finally rendering from the aria, *Ah fors e Lui*.

The concluding performance was indeed memorable, consisting of an act from *Carmen*, with Dureyne, the mezzo-soprano (whose *Musette* was better sung that Fritzi Scheff's and was almost as fascinating); the wonderful third act of *La Gioconda*, with Nordica and Constantino, and an incomparable ballet—for once decently appreciated in Los Angeles; and the third act of *Lucia*, with Neilsen and Constantino. Of course the eternal sextette was riotously re-demanded and was generously given.

A feature of the season was the wonderful pluck and endurance of Alice Neilsen. I imagine she must have beaten all records, certainly in first class companies, by the amount of work she got through. Consider the strain of appearances in *Lucia*, Tuesday and Saturday evenings; in *Faust*, Wednesday; in *La Boheme*, Thursday; in two acts of *Don Pasquale*, Friday; besides a generous appearance at the Barnum testimonial on Tuesday afternoon.

ALEXANDER PETSCHNIKOFF

MRS. ALEXANDER PETSCHNIKOFF

It is most sincerely to be hoped that Mr. Russell's splendid enterprise and heroic enthusiasm may not be doomed to failure and that we may look forward to his return in future years. The San Carlo Opera Company should have cleared $15,000 on their two weeks' engagement here. As it was, only a small balance was struck. This was due to the unfortunate circumstances which need not be recounted here and of which, at the end, the best was made.

Mr. Russell is an artist to his finger tips and will give nothing but the best in his power, irrespective of financial considerations. Of such is the artistic temperament. If he has succeeded in securing an honest and shrewd manager, there is some hope for the fulfilment of his ambitions. But anyone who knows the grammar of the impressario's business must realize that Mr. Russell, in attempting to give such performances at three dollars a seat, has embarked on a hazardous venture.

Of the local management of the season, it may be said that Mr. Sparks Berry did the best he could, but he has much to learn. One cannot treat artists like janitors, and success in his business is not only measured by percentages. Mr. Berry has youth, energy and ability to his credit. All he needs is experience, and that will come with time. In the meanwhile it is cause for great congratulation that the season which started so inauspiciously was redeemed by Mr. Behymer's wise resolve to abandon the impossible skating rink.

R. H. C.

Easter Day at Christ Church is to be a veritable Frederick Stevenson festival. The chief work of the morning service will be the new anthem, *The Lord is King*, and the evening will be given over to the presentation of the cantata, *Easter Eve and Morn. The Lord is King* is an ambitious effort, a work of large dimensions both in scope and harmony, in which the baritone solo—to be sung by Mr. W. J. Chick—forms the chief feature. There is a solo soprano obligato which will be rendered by Mrs. Robert Wankowski. Strong dramatic alternations between choir and chorus command the attention of the listeners. The choir of Christ Church has now acquired seventy-five mixed voices, under the direction of John Douglas Walker.

The First Congregational Church choir will give Dr. Humphry J. Stewart's fine Easter cantata, *Victory*, on Easter Sunday, with an augmented choir of twelve voices, under the direction of Harry Clifford Lott.

Thursday evening Miss Louise Nixon Hill was hostess at a musicale given at the home of her sister, Mrs. Josiah Evans Cowles. Many well-known local musicians attended and there was delightful music and things.

After a season of grand opera, musical Los Angeles appears exhausted. So great was the interest in the opera that all other performances were overshadowed. The Symphony Concert of last Friday was unquestionably the best of the season, while the Women's Lyric Club sang with its accustomed finish and delicacy.

April will be a busy month for local musicians; and besides, the concerts to be given by the Chicago Symphony orchestra bid fair to be first magnitude events.

The Chicago Symphony is to play April 19 and 20 at Simpson's, and will be assisted by the Apollo Club. The director is Alexander von Fielitz. The soloists will be Franz Wagner, 'cellist; Dr. Hugh Schussler, basso; Marie Kunkel Zimmerman, soprano; Elaine de Sellein, contralto; Mr. Towne, tenor. The Apollo Club will be augmented by about 100 voices and the club is now preparing under Mr. Schoenfeld's direction for this festival.

Another April production will be the concert of Mr. and Mrs. Alexander Petschnikoff at Simpson's on April 15 with the possibility of a matinée on April 18. Petschnikoff is a violinist of the first rank; his wife as a pianist is an artist. Those who remember the former visit of the Petschnikoffs to Los Angeles will recall the perfect ensemble playing of these artists.

Mackenzie Gordon, the Scotch tenor is visiting Southern California. Mr. Gordon will give a recital on April 12 and his well-trained voice and magnetic personality are too well-known to need description. Mr. Gordon will be greeted enthusiastically by many local friends.

Gertrude Cohen, pianist, is to give a recital April 9 at the Belasco. This is to be her farewell appearance before leaving for Europe. Mme. Genevra Johnstone Bishop will assist Miss Cohen on this occasion.

Beatrice Hubbell Plummer, the well-known singer is at home once more after two years' work with the choirs and orchestras of New York City and vicinity. During that time when not attending to her profession Mrs. Plummer was studying with the music teachers of New York and perfecting herself in her work. She returns to Los Angeles with a most extensive repertoire of oratorio numbers, arias, and folk songs. Her Von Fielitz groups and German selections are particularily complete. She expects to resume her church work in a few days and also turn her attention to recital work in Southern California.

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Among the Artists

Leonard Lester has put on exhibition, at Gould's gallery, twenty-three landscapes. All except three of these are Southern California scenes. Mr. Lester is an Englishman who has studied in both Paris and Munich. While in the latter city he was with Dachau for a while. During the last ten years he has passed the major portion of his time on the Pacific Coast, and in consequence he is familiar with the coloring here. His work is well known in Santa Barbara where he has made his headquarters.

The notable quality of his pictures are their poetic feelings. It is this elusive characteristic which gives his canvases their value. It is precisely from the lack of this sentiment that the poorest of his paintings suffer. We all know how difficult it is in our own lives to sieze upon and hold the poetic moments. They are gone before we can realize their meaning. Mr. Lester has the poet's temperament. He tries to express with colors what the musician does with chords and the poet with verse. At his best he is quite charming. When the inspiration fails the pigments seem to turn to chalk, as is the case in *Wandering Shadows*, which is one of the least interesting pictures in the collection. In one or two other of his pictures of Santa Barbara bay he has used a brilliant orange in the foreground which destroys their beauty. With these exceptions the pictures are attractive and some of them are very good. The best canvas in composition and color is No. 6—*Golden Eve.* It shows a glimpse through some trees of low, far hills. The sense of distance is excellent. The whole scene is suffused with a mellow sunset hue of soft yellow. It is a companionable picture full of restful feeling. Mr. Lester is sensual rather than spiritual in his interpretation of nature. In this picture one feels the physical delight of well being. One's eyes come back to it again and again while in the room.

Another picture of like quality is No. 14—*Dawn.* It is simpler in composition and more panoramic than *Golden Eve.* It too has a loitering charm about it which makes one feel that the world is not to be rushed through if one wants to get the best out of it. No. 11—*A Charmed Shore*—is an opalescent marine painted just before sunset. No. 2—*The Afternoon Breeze*— is a large canvas with a peculiarly bright light over it. It is an attempt to give the undimmed radiance of some of our sunset glows. For this reason it seems a bit theatrical. One cannot but feel the breeziness of it, however.

Quite a different note is found in seven other paintings in this gallery. These are all moonlights. No. 9—*The Dryad's Grove*—is the softest of these. It is a delightfully warm moonlight that Mr. Lester gives us in this picture. There could not possibly be any chill on such a night. No. 1—*Silent Night*—shows a deeper blue in the sky and is perhaps the most ambitious picture in the collection. No. 8—*The Westerning Star*—is painted at an early hour before all the twilight has disappeared. It has great transparency. The two moonlights called *Nocturnes* have too much violet in the sky to be pleasant. It makes them seem stuffy. No. 12 is rather a barren picture, not because it lacks merit in itself

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but because other pictures in the room have much more sentiment in them.

Mr. Lester's greatest talent is in the expression of feeling. In a few years when he puts greater depths of sentiment into his work it cannot fail to command a wide appreciation. His quiet and unproclaimed advent among us promises well for the future. His pictures will remain on exhibition until April first.

Joseph Greenbaum has started a daily life class in a studio adjoining his present one. He hopes to have two sessions a day.

Miss Alice E. Ludovici gave an exhibition of her miniatures at the Hotel Maryland on Monday, Tuesday and Wednesday of this week. Miss Ludovici has a studio at 167 North Orange Grove avenue, Pasadena.

Miss Norah Purcell is showing twenty-one pictures at Miss Craig's studio, 315 East Colorado street, Pasadena. There are four oils four pencil drawings and thirteen water colors. Of these No. 6—*The Lifting Fog* is the best. In No. 13—*The Coming Storm*—the outlines are very hard, which is the case with most of the other sketches. Miss Purcell seems to be afraid of her colors. These pictures are hung in a most charming building. It is arranged after the Japanese fashion. There are no glazed windows in the two main living rooms. In the place of them are fixed sliding screens of stout canvas. The place seems as temporary as a tent and as snug as an adobe. It is quite a fascinating spot to visit. Miss Purcell's exhibition will continue until April first.

Walter Howlison Pritchard gave a reception at his new studio, 157 Oakland avenue, Pasadena, on last Saturday. He paints under the water scenes of the ocean depths. His work is done on leather, always in blues and pale green He uses a peculiar medium which dries quickly. His work belongs to the curiosities of art. The house which he has built for himself is quaint and attractive. One cannot but feel that it is a better expression of his talent than his sub-marines. Mr. Pritchard's feeling for decoration is strong. This is shown in some of his designs on leather and by a piano-forte case made after his drawings.

Miss Katherine M. Ball, of San Francisco, will give two more lectures on Japanese art at Cumnock Hall; one this afternoon and one on Tuesday next.

It is hoped that an exhibition of Keith's pictures may be given here in April in Blanchard Hall.

Benjamin Brown opened an exhibition of his pictures on Monday last at Bentz gallery, 49 South Raymond avenue, Pasadena. He has on view over thirty canvases. Many of them were seen in Los Angeles last December. They are all landscapes, ranging in subject from California to Venice and London. His California landscapes are the best. The Venice scenes are only interesting because they are exotic. He has five pictures of the Grand Canyon. Of these No. 33—*On the Brink*—is the best. The Canyon seems to shatter the restraint of the most conservative artists. Their palettes become whirlwinds of riotous color. They seem to think that any sensationalism is permissable as long as it is called *Grand Canyon.* The result is apt to be rather spectacular. Mr. Brown's best work has not been done at the Canyon.

No. 21—*Sunset Light on Isis* is very theatrical, The rocks at the right of the picture are artificial and hand-made. I don't believe that even the Grand Canyon can produce anything quite so horrifying. If it did I should look for a Sonoratown painted Indian behind them. One suspects this picture of having been painted at Pasadena from intuition on one of Mr. Brown's indigestible days. The other canyon pictures are insignificant.

Mr. Brown's work is uneven. It seems incredible that the same man could paint *The Oak by the Pool,* which is good and *The Trout Stream,* which is bad in color and composition. Some of his pictures have a good deal of poetical feeling while others have none. *Lingering Shadows* is a charming bit of sunset color. No. 3—*Sheep in Arroyo* is one of his best things. No. 15 *After the Rain* is another interesting canvas *Tranquility* is also an attractive picture of the sea. In these Mr. Brown is at his best. *Green Hills and White* is one of his latest works and shows the high standard he can attain. Mr. Brown's studies of our poppy fields are always successful. He has two of these in this collection. *Moonrise at Sunset* has been seen before. It is a Catalina scene. *Sunshine and Shadows* was badly hung when I saw it but seemed to be an interesting study of cloud effects. These pictures will be on exhibition until the middle of April.

William Swift Daniel gave an exhibition of his water colors at his studio on Manitou avenue Monday and Tuesday of this week. About forty sketches were displayed. Mr. Daniel's work shows great improvement since he last exhibited at Steckel's gallery. His perseverance is remarkable and cannot fail to bring good results. A man that will not be discouraged is bound to arrive. Water color is a difficult medium. Great technical skill is necessary to overcome a certain hardness of outline to which watercolor drawings are prone. Mr. Daniel's later work is better in this way than some I remember in his former exhibition. As the pictures were not catalogued I cannot mention them in detail. Mr. Daniel has every reason to be proud of the advance he is making in his art. His sense of color values will undoubtedly increase. We shall watch for his next exhibit with interest

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John W. Gamble, of San Francisco, is stopping with Elmer Wachtel. They are industriously sketching together just now. Mr. Gamble will return to Santa Barbara next week where he has a studio temporarily.

Jacob Koch opened an exhibition of landscapes in Blanchard Hall on last Monday. He shows thirty water colors, mostly California subjects, with a few from Manila. One of the freest of his sketches is called *Lake Avenue.* No. 6 is a large study of waste land with a range of hills in the distance. It is worked over in great detail. Mr. Koch's method is evidently that of an older generation. This gives some of his work a quaint, old-fashioned air which is rather attractive. This is notably the case with No. 18—*Belfry, San Gabriel*—which might have been done fifty years ago, our tastes in the handling of color have so changed. The mountains in No. 9—*Native Bush*—are well done. Mr. Koch's painstaking care is remarkable. His color needs strengthening. He so evidently loves his work that it is to be hoped that he may soon have the advantage of comparative study abroad. No. 8 is a pleasant study of a ranch house.

The Arts and Crafts held a meeting last Monday evening in their old rooms on Hill street.

Perez Field.

Lucille's Letter

My dear Harriet:—

It was raining "nigger-babies" this morning but I plowed through mud and water to view the stores, unpleasantly conscious that I never looked worse than in my stuffy rain garments.

And the contrast between my attire and the beautiful spring walking suits which the Boston Store is displaying was disheartening. For sheer daintiness and nobbiness, these suits are unparalleled. Every new style is to be found here, and even the "tightest" husband must unwind his wallet for the pleasure of seeing the little wife attired in one of the Boston's creations. These suits "fit your wrinkles," Harriet, and we ageing roses must look out for this. If an old and "crow-footed" matron desires to purchase a sixteen-year-old-bud's girlish suit, the solicitous shop-girl steers her about to a suitable garment that is so ravishing that the matron forgets her first love. In fact one scarcely can make a choice for each new suit invites fresh charms. Short, nobby jackets, with coquettish sleeves; long, box coats, whose "shaped" lines are so becoming to the figure; pleated skirts, paneled skirts, plain skirts, every material, every style, every shade, and every size of check and plaid ever seen, abound on the Boston Store's third floor. They are all serviceable and durable in spite of their delicacy and daintiness, and come from $45 to $100—which is wonderfully cheap for a good and correct street suit.

Why do you dread your outing simply on account of your clothes, dear girl? If you will only come into town and see Onz, at 232 South Hill, you may satisfy any whim you happen to entertain. Onz's ideas are always original but withal so fashionable and correct that you may be certain your auto and hunting togs are just the thing. See Onz, my dear, and you will never regret it.

The Ville people are tempting the feminine vanity with their unrivaled display of silks—to which they are continually adding new novelties. Their silks all have a certain elusive richness that would lend tone to even a very plain shirtwaist. Especially in the fashionable plaids and checks does the Ville shine. It is almost impossible to believe that so many different patterns could be formed of commonplace blocks and lines. The shades are striking without being flashy, and is there anything more fetching than a demure maiden in a bewitching and daring silken suit? The Ville is certainly planning to share the spring campaign against the masculine hearts.

The youngster is ruler at Coulter's this week, and his reign is triumphant. The articles which the mothers of yesterday regarded as luxuries are necessities today, and the young heir or heiress revels in beautiful garments. But Coulter's children's clothes are not for the child of wealth alone, for they come in very moderate prices. Everything for either sex, from the short frocks for the year old to the blouses and suits for the eight-year-olds may be found at this reliable store. From the sturdy, yet dainty school garments, the tucked and pleated Russians and Peter Thompsons to the lace-inserted, beruffled and airy party frocks for the lassies—from the manly Norfolks and chevroned sailors to the white linens and broadclothes and soft velvets for the laddies, may be found in almost any price. Besides these, there are the nobby little box and full length coats in all shades and the spring hats that are childish reproductions of the elders' Easter headgear. Coulter's is at once the despair and the delight of the fond mother—but do not miss the chance to come and see, as you love your babies.

Just a whisper, Harriet mine, simply to whet your curiosity. Do not fail to viit Blackstone's next week and see their laces! I was allowed a tantalizing peep at the glories to come and, like Oliver Twist, I wanted more. There's bound to be a wild flurry when the dear unfair sex once is allowed to feast on these laces. Blackstone's have just received a consignment of ruchings, in time for the Easter trade—so hurry, or you wont get any. They come in all the desirable shades, the delicate pinks and blues being especially fetching. You may have a prim, fluted net ruching, or a broad fluffy roll of chiffon—but whatever you choose is certain to be pretty. The *bon bouche* of the week, however, is the new Rob Roy tie and belt. The tie is a broad Windsor that is very charming when nestling against a young throat. The belt is formed of a square of plaid silk—matching the tie—folded bias, and with an adjustable buckle, so that any form may be fitted. For the young girl's summer frocks this Rob Roy set supplies just the right touch of color.

Longing to see your Easter gown and hat I am as ever,

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Autos and Autoists

Leon T. Shettler is a busy man these days. Not that he is not always busy, but especially so now when, in addition to his own growing business of selling Reos and keeping tab on the affairs of the Automobile Association, he is managing Harmon Ryus's end of the Olds-mobile-Pope-Hartford race to San Francisco. When I dropped in to see Mr. Shettler at his place of business he was struggling with a mass of canceled checks. He looked up and nodded, intimating that he would be at liberty in a minute. After a little counting he looked up smiling. "A balance at last," he said, "and the Automobile Association has $700 in the bank." And the only comment I could think of was to suggest that he advise them to buy a Reo runabout. One or two stories of work done by Reo cars have come in recently to rejoice the heart of the genial Leon. There is a farmer by the name of A. C. Little who lives up in the San Fernando valley. He own a two-cylinder Reo and gives it plenty of hard work running to and from Los Angeles as well as riding all around the country. Last week Mr. Little was on his way to town in his car.

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The roads were bad, very bad, but his little machine jogged along gaily enough until they reached the Tejunga wash. Here was much water and more mud of the stickiest variety. In the very middle of the crossing there were two big touring cars of high price and power (names of course not to be mentioned). Things looked bad for the little two cylinder car but Mr. Little, undaunted, plunged into the stream. "It is not a case of 'can,'" said he, "but 'must.'" The mud did its best to bury the wheels up to the hubs and hold the car back but the Reo plowed sturdily onward and reached the other side in safety, while the occupants of the other cars looked on in envy. Then Mr. Little bethought him to show what his car could do when put to it. He procured a rope and flung one end to the chauffeur of the nearer of the two stuck cars. The latter made the rope fast and Mr. Little hitched the other end to the back of his Reo. Both engines were started and the Reo gave a few grunts and a snort and then began to move slowly, the rope tightened but it held and the big touring car rolled slowly out of the water and on to terra firma. Then Mr. Little backed up and the performance was repeated for the benefit of the other car. Mr. Little received the confused thanks of the owners of the other cars and then tooted gaily into town, the other cars following sheepishly in his wake. It would be quite a joke to name the owners of the stuck cars and their makes, but I promised Mr. Shettler not to.

An old-time Oldsmobile man who was with R. E. Olds when he first started in the automobile business, has signed a contract with the local Reo agency as salesman. This is "Fritz" Bierlein. He has recently returned from the City of Mexico where he was selling automobiles. He was busy with a customer when I was in to see him but he has promised to tell something about the autos in Mexico next week.

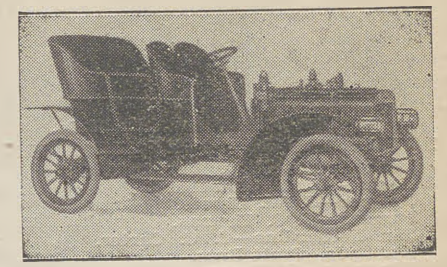
Mr. Bierlein is one of the many salesmen originally brought out here by Mr. Shettler and who have all stayed here and made names for themselves in the local automobile world. Harris Hanshue, who is now with the Pierce-Racine people and who is well-known in connection with some sensational driving he has done with Reo cars, and Frank Hughes, manager of the local Buick agency; came out to this country in 1903 with Mr. Shettler.

Mr. W. W. Bramlett lives at Downey and owns a two-cylinder Reo. He is in the oil well contracting business and he has to make many trips up through the oil fields around Bakersfield and Coalinga. He knows all the roads between here and Bakersfield like a book and has covered them in his car successfully when other chauffeurs declared the roads to be impassable. Mr. Shettler has arranged with him to form one of the party in the Pope-Hartford car during the race to San Francisco, as far as Bakersfield. His knowledge of the country and the roads, the best routes and short cuts to take and the best places to ford streams will be invaluable to the Ryus contingent.

Here is another story in which no names must be mentioned lest the victim's feelings should be hurt. A certain local agent for a high priced car, whom we may call Mr. Smith, was driving one of his 1907 models over to Pasadena in the evening. He was anxious to get there so as to keep an appointment and was speeding at a pace well beyond the lawful limit. As he passed the fire engine house on Pasadena avenue an officer with a motorcycle darted after him in pursuit. Mr. Smith opened up the throttle and sped ever faster into the night with the minion of the law close behind him. As he climbed the hill leading out of the Arroyo up to the Ostrich Farm, he passed another car of the same make, model and color as his own. He had sold it only the week before to a wealthy clergyman of Pasadena, who was returning at a very moderate speed from Los Angeles with his wife and family. Mr. Smith recognized the car as he flashed by and a sudden inspiration came to him When he reached the Ostrich Farm he turned sharply to the left, slowed down and stopped. After waiting until the coast was clear he proceeded on his way unmolested to Pasadena. What he expected had happened. The policeman mistook the reverend gentleman's car for the one he was after and promptly ordered them to stop. The minister complied and asked what was the matter. "You are arrested for exceeding the speed limit," was the reply. "Speed limit?" answered the surprised cleric. "Why I haven't run faster than twelve or thirteen miles an hour since I started." But all arguments were unavailing and he eventually had to pay a fine. He has been very much exercised over the injustice of the fine but does not know to this day how the misguided policeman happened to swoop down on him, unless he should happen to read this in which case I hope he will have a laugh over Mr. Smith's astuteness.

Roy Allen, who has been driving the White patrol wagon is trying out different makes of machines for the city. "I am very glad," said Mr. Allen, "that the city authorities are

MOLINE



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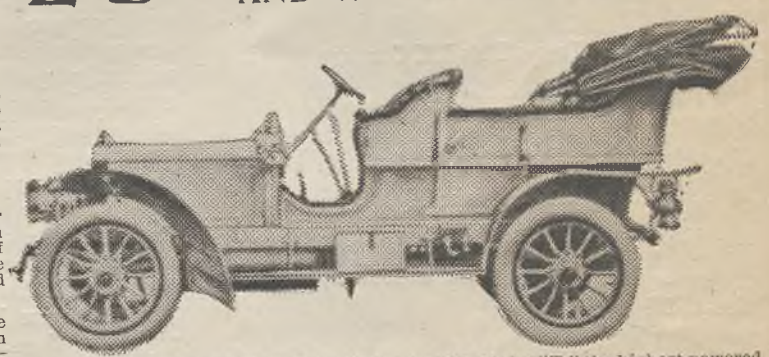

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Gen. Agents for Southern California

following this method this year. Candidly I was opposed to the purchase of the electric machine last year. It has turned out to be more of a white elephant than even I expected.

"There is no doubt that the city needs some fast vehicles and the best way to find out which machine is suited to our needs is to try them out. I am driving a touring car now that will be used at the University station, if purchased. The tonneau will be so arranged that it can be folded down and a space left in which to hang a stretcher. I am trying a Pope-Hartford at present, but of course am not at liberty to say anything about what show the car is making. Automobiles come in very handy at times in our business. Here is a case in point. When Wallace was shot out near Slauson avenue the call came in and I had just finished fixing up the machine for the day's work. University telephoned in to me and I started at once, glancing at my watch as I jumped into the car. I had to go to Moneta avenue and Sixty-third street and I took the Main street route and only once did the speedometer drop below fifty; that was while taking the Moneta avenue curve. It was in the middle of the day too, when the streets were crowded, but I knew it was a case of life or death for one of our boys and I paid no heed to the chances I was taking. Wallace was back in town and being attended to in seven minutes and thirty seconds after I looked at my watch. That beats a horse wagon doesn't it? Well I should say so, it would have taken the old wagon more than forty minutes to do what I did in less than ten."

"Another use we make of this car is to go after the speeders. I prefer a car to a motorcycle as the latter is very dangerous. When going at a high speed on a cycle one runs all kinds of risks. A wet place in the road is liable to cause a slip and then it is all off. I have been literally shot off my machine and my partner once skidded and went clean across the road where he was stopped very violently by the curbing, putting him out of commission for several days. A light car is needed for this work as a heavy car takes too long to get up speed. Everybody who has had experience with autos knows that if you try to get up speed quickly with a heavy car you will play the dickens with the machinery, and are liable to strip the gears. I did pretty well in this line last week. That car turned in $225 between Monday morning and Saturday night in fines."

An improved method of grinding and dismounting automoblie valves is made possible by the invention of a tool by a mechanic in Paris. The frame of the tool is very much like that of the large clamps used by boat builders to hold timbers in place. The screw is longer than that in the ordinary clamp, reaching from one end of the back piece to the other when screwed all the way in. To remove the valve the cap is taken off the explosion chamber and the blank end of the frame is placed under the lower end of the spring. The screw is then turned until it presses against the inside of the chamber and closes the spring, removing the tension from the valve. The cotter pin is then easily removed. To use the same tool for grinding valves, a kind of screwdriver is inserted in an opening at the base of the tool and held in position by a set screw, the frame being then used as a brace and the valve ground with much more ease than by the usual methods. The inventor is M. Etienne Baudot, who has placed it upon the market in Paris. It has been well received by French chauffeurs and is already in use in a large number of garages. Although arranged for the typical French engine and not adapted to certain American makes, the tool is certain to be adopted in this country.

For exciting, blood-warming, nerve-testing sport, automobile road racing must take second place to the new game of motor scooting. It was a thrilling sensation, stretched on the deck of a swift ice-yacht, to glide over the frozen surface at the speed of a bird and with the same ease of motion. But with the motor scooter you can give the sailing craft a good start, catch up the rear one, talk to her skipper, rush ahead, pick up the faster boats, and, with a final burst of speed, run right down the line of the fleet and finish before any of them. It is to Nathaniel Roe, of Patchogue, L. I., that sportsmen owe the new sport. Roe took an ordinary 14-foot scooter, with the sharp prow and half rounded stern, fitted it with a light gasoline motor and special drive of his own designing, and surprised the Great South Bay men by leaving their sail-driven craft as if standing still. The hull has no distinctive features, being one of the typical scooters seen daily on the Great South Bay. In the forward end of the cockpit is fitted a very light four cylinder air-cooled gasoline motor developing about 20 horsepower. The engine is of French origin, originally served on a French airship, was exhibited in the States, and sold when its owner found himself in finan-

Thomas Flyer
Thomas Forty
Packard
Stevens-Duryea
Buick

Western Motor Car Co.
415 SOUTH HILL STREET
Charles E. Anthony, Pres. Earl C. Anthony, Mgr

FRANKLIN MOTOR CARS
All Models Ready for Demonstration
R. C. HAMLIN
1806 S. Main St.
B4402 South 909

Home Garage
We sell second-hand Autos and are repair specialists.
Storage? Yes, indeed!
923 S. Main. Broadway 3359

cial difficulties. The motor is mounted on heavy rubber cushions to reduce jar to the mechanism, and is attached only at its forward end. A propeller shaft, without a cardan joint, drives through a bevel gear an ordinary bicycle wheel with reinforced steel rim in which has been riveted a number of case-hardened steel studs about half an inch long. This driving wheel runs within a centerboard case.. By means of a lever at the rear of the case the engine, driving shaft and wheel can be tilted slightly, thus causing the studs of the driving wheel to bite firmly in the ice, touched slightly, or revolve freely. The gasoline tank being right astern, a flexible joint has to be provided to the carbureter, all other parts are contained on the engine frame, and in no way suffer from the tilting of the engine. Immediately behind the driving wheel is the steering apparatus in the form of an automobile steering wheel. It operates by means of wire cables passing over gunwales to port and starboard to a long, fin-shaped rudder of steel under the boat. When running free the rudder is not on the ice, but a touch of the helm will, by means of its pivoted arrangement, bring the rudder into contact either to port or starboard.

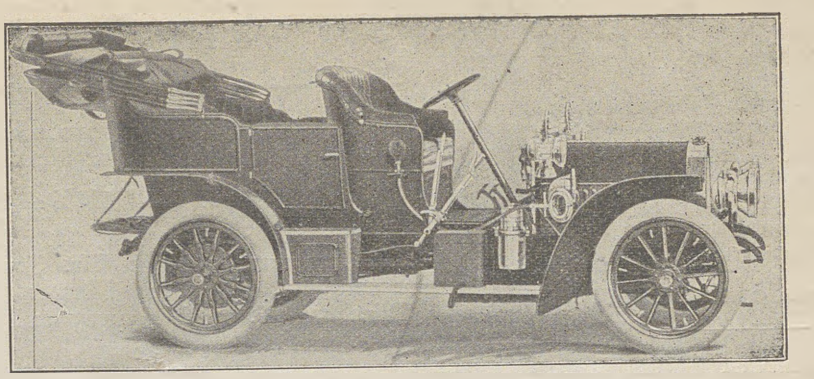
No danger is incurred by the boat running into water, for the wheel casing is the same as that of a centerboard and does not allow the water to enter the craft. When it is desired to run across country a light frame with a pair of bicycle wheels is slipped under the motor end of the boat. The stern is then hitched on to the rear of an automobile and the boat is towed.

Not only is the boat fast on ice, but she does equally well on hard frozen snow. On the Great South Bay a speed of 60 miles an hour has been attained; with higher gearing is it believed that the boat could travel at the rate of 100 miles an hour. Indications point to motor scooting becoming an important sport, and a very keen rival of sail-driven iceboats. A gasoline scooter club is about to be formed and orders have been given for the building of five of these craft. Nathaniel Roe can already count as converts to this interesting sport such well-known automobile figures as Jefferson de Mont Thompson, Harry Payne Whitney, and A. R. Pardington, all of whom intend to own motor scooters in the near future.

When one Atlas motor truck can deliver 16 tons of crushed stone eight miles in a day, to two or possibly three, tons for a double team, the term "horseless age" takes on a meaning. The Atlas truck made four round trips of 17 miles each between Boston and Roxbury, delivering 16 tons of rock for the Metropolitan Park Commission. The total cost of the day's work, one man only being needed, and including gasoline and oil, was $5.44, or 34 cents per ton.

One of the Atlas Type B trucks, which has been delivered to the Park Commission, is especially and finely designed for road work. Both the tank and sides are removable; making it easily convertible into a merchandise or a sprinkling truck. Four ordinary horse-drawn sprinkling carts could not do the work of this one powerful apparatus. The truck is fitted with the Atlas water cooled engine of 24 horsepower, and, under load, will travel 10 to 12 miles an hour.

It is interesting to note, especially in Springfield, the home of the Knox Motor Truck Company, that the United States Government recently, in advertising for bids for motor trucks, specified the "Atlas, Type B" as the trucks, desired and gives the same general specifications as were called for by the Metropolitan Park Commission, of Massachusetts.



This week the following deliveries of Locomobiles, Type E, have been made.

A. C. Bilicke Randolph H. Miner W. H. Morehouse

Warren Gillelen, President Broadway Bank & Trust Co.

Hulett C. Merritt, of Pasadena

Success Automobile Co.

Pico at Hill

E. E. CAISTER, Manager

Open Day and Night, and absolutely fire proof Bway 3478 B 5756

Pope-Hartfords Pope-Tribunes

and

White Steamers

Early : : : Deliveries

SEE US FOR DEMONSTRATION AND GET A SQUARE DEAL . . .

White Garage

712 South Broadway - - Both Phones Ex. 790

H. D. Ryus, Mgr.

The H. O. HARRISON Co.

ARE NOW SHOWING THEIR

1907 PEERLESS AND OLDSMOBILES

Come and inspect our handsome new quarters

1212-1214 S. MAIN ST.

Main 1842; Home 2515. *Boarding and Repairing a Specialty.* *Open all Night.*

SAME HANDY GARAGE, BUT UNDER NEW MANAGEMENT

The Famous "Studebaker" 1907 Models

WILL SOON BE HERE

Better Book Your Order Right Away. They Include Both Gasoline and Electric.

ANGELUS MOTOR CAR CO.

110-12-14 *East Third Street.* *HOWARD FALLON, Manager.*

SECURITY SAVINGS BANK

Largest Savings Bank in Southern California.

Resources over $16,000,000

We Pay Interest From Dates of Deposits

4 per cent on Term

3 per Cent on Ordinary

FOURTH & SPRING

FIRST NATIONAL BANK.
Wilcox Bldg., corner Second and Spring.
Los Angeles, Cal.
Statement at close of business, November 12, 1906.

RESOURCES.

Loans and Discounts		$10,726,007.89
Overdrafts		110,598.50
U. S. Bonds		1,597,160.00
Premium on U. S. Bonds		57,450.99
Bonds		1,082,550.28
Due from U. S. Treasurer		62,500.00
Furniture and Fixtures		47,686.41
Cash on Hand (special deposit)		120,000.00
Cash	$2,993,926.00	
Due from other banks	2,886,466.88	5,880,392.88
		$19,684,346.95

LIABILITIES.

Captital Stock	$ 1,250,000,00
Surplus	250,000.00
Undivided Profits	1,280,878.89
Circulation	1,250,000.00
Special Deposit, City Treasurer	120,000.00
Bonds Borrowed	145,000.00
Deposits	15,388,468.06
	$19,684,346.95

ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.

JOHN T. GRIFFITH CO.
Established 1892
REAL ESTATE AND INSURANCE
214 Wilcox Building
Member L. A. R. B.
Home Phone Ex. 416 Sunset Main 4160

Buy Telephone Stocks
FIELDING J. STILSON CO.
305 H. W Hellman Building
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SAFETY AND PROFIT
Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you 4 per cent. interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from $2.00 up.
STATE BANK AND TRUST CO.
JOHN R. MATTHEWS, President — S. F. ZOMBRO, Cashier
Captial $500,000 — Deposits $2,000,000

Financial

The following officers have been elected by the new bank at Colton: President ,J. B. Colston; vice president, G. B. Caster; cashier, L. C. Newcomer; assistant cashier, Mr. Warnick. In addition to these the following other directors were elected: Mr. Sowden, O. L. Emery, W. D. Willet, Norman Cooley, Dr. Pritchard, F. B. Hathaway and Dr. Champion.

Homer G. Taber has let the contract for the erection of a new building at twenty-fourth and Hoover streets, Los Angeles, to be occupied by the West Side Bank.

The name of the Merchants Bank is to be changed to Columbia Trust Co. The trust company was organized by Lloyd L. Elliott and the name in the charter bought by the trust company was too close to the name of other local institutions. The company will open for business about April.

The Occidental Savings and Trust Co. has finally secured the desired change of name of the charter bought from the Seal Rocks Bank of San Francisco. The Occidental was organized to succed one of the local buliding and loan associations.

On April 1 the Union Exchange Bank, capitalized at $100,000 opens for business at Main and Ninth streets. J. C. Goodenow is president and O. A. Vickrey, vice president.

The First National of Rialto is being reorganized and E. D. Roberts of San Bernardino became idenified with the institution.

W. R. Hervey has been elected a director of the American National Bank of Los Angeles, succeding the late John G. Mossin.

J. A. H. Kerr, assistant cashier of the First National Bank of Redlands, is to be appointed national bank examiner for Southern California, succeeding John W. Wilson, who becomes vice-president of the American National of San Francisco.

The Eagle Rock bank has elected the following officers: President, R. H. Brown; vice-president, Percy H. Schumacher; second vice-president, E. L. Blanchard; secretary, John B. Merrill. The bank will open about June 1.

The Home Savings Bank of Los Angeles will establish a branch at Broadway and Mercantile place. Cashier Wigdal will be in charge and assistant cashier Young will remain in the main banking house at Spring and Court streets.

Specialty Business Property and High Class Residence Property
MINES & FARISH
REAL ESTATE AGENTS
315 S. HILL STREET
FULLY EQUIPPED RENTAL DEP'T.
GIVE US A CALL Phones { Home Ex. 145 / Main 1457

Bonds

The Lowell Joint School district of Los Angeles and Orange counties, votes April 5 on the issuance of $3750 in bonds.

The directors of the Ocean Park Home Telephone Company have voted an increase of the capital stock from $250,000 to $500,000 and to increase the bonded indebtedness from $150,000 to $500,000 to provide funds for extensions.

Redlands is discussing the establishment of a cooking school and a bond issue of $28,000 for this and other school improvements is recommended.

San Diego voters have approved a bond issue for $795,000 for municipal improvements.

E. L. McCormack has been elected president of the American Bank & Truts Co. of Pasadena and Frederick H. Swan succeeds him al cashier. G. Roscoe Thomas, R. J. Waters and Frederick H. Swan have been added to the directorate. Mr. McCormack is recently from Kansas City.

R. I. Rogers, cashier of the National Bank of California has returned from a three weeks' trip in Arizona. He says that the territory is remarkably prosperous and that this prosperity extends to all banking interests.

The Phoenix National has removed to new quarters, the finest in Arizona.

Tucson, Ariz. votes again on March 30 on the issue of $50,000 water bonds. There was an irregularity in the first election invalidating the issue.

The San Bernardino Valley Traction Co. has authorized an issue of $1,000,000 5 per cent bonds. The arrangements were made through the Los Angeles Trust Co.

Whether will soon vote on a $100,000 sewer bond issue. The items are $58,568 for sewers, $2,000 for a septic tank, $10,000 for the outfall and $22,590 for a sewerage farm.

The trustees of Alhambra will soon call an election to decide whether $10,000 in bonds shall be issued for a library building.

The Good Roads Movement is being agitated in Fullerton and at Compton and discussions are on in both places over a bond issue. Fullerton citizens are talking of a $75,000 issue and Compton citizens of a $35,000 issue.

NOTICE FOR PUBLICATION.
Department of the Interior.
LAND OFFICE.

Los Angeles, Cal.,
March 2, 1907.

Notice is hereby given that Charles H. Harder of Los Angeles Co., Cal., has filed notice of his intention to make final five-year proof in support of his claim, viz: Homestead Entry No. 9472 made Jan. 8, 1901, for the —— N. W.¼, Section 34, Township 1 N., Range 17 W., S. B. M., and that said proof will be made before U. S. Land Office, at Los Angeles, Cal., on April 30th, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz:

Charles Victor Gordon, Walter Stund, John Perrit, Elmar Stevenson, all of Calabasas, Cal.

FRANK C. PRESCOTT, Register.

Mar-23-07-5t—Date of first publication Mar. 23-07.

Leaves to Cut

The Hibbert Journal always full of thought, begins the year with an excellent number. Among the most interesting of the articles is one in French by M. Paul Sabatier upon the religious crisis in France and Italy. The Liberal Roman Catholic movement is, he reiterates, a larger and more important movement than the Protestant world has yet recognised, and will not end, he is certain, in the mere addition of a sect to the many which make up Christendom. "Nothing", he says, "can be more erroneous than to represent the Catholic crisis as the work of a small clan of intellectuals out of touch with the mass. The influence of the movement has penetrated everywhere, and though there is nothing disciplined about it, its cohesion is complete. Almost all the Catholic periodicals contain articles penetrated by the new ideas."——In "The Entangling Alliance of Religion and History" Professor A. O. Lovejoy, of the Washington University, deals with a somewhat kindred subject. Christianity, the writer maintains, "ought no longer to let itself be involved in obscure and uncertain issues of historical detail; but it ought still, if it is to be true to its distinctive essence, proclaim the worth of personal and racial experience under the form of time, and the divineness of historic order. In this large and general but far from unmeaning postulate lies the inexpugnable residuum of the historical element in Christianity."—"The Failure of the Friars," by Mr. G. G. Coulton, throws a curious gleam of sidelight upon Church history. His subject is the rapid decay of the Franciscan ideal. The importance of the movement for good has been he thinks, exaggerated, and he finds the secret of its want of success in the very real weakness which existed in its founder alongside of his genius. —Professor Conway contributes a paper on Virgil which is deeply interesting, and rehabilitates to a certain extent the old belief of his prophetic inspiration. The Professor does not of course suppose that the child of the Fourth Eclogue foreshadows the divine birth of Christ, but he does maintain that we may, and must, attribute to Virgil the conscious possession of certain ideas not possessed by other classical writers before the birth of Christ, notably that mankind was unbearably guilty, that a special deliverer would be sent by Providence to begin the work of redemption, and that that work would involve suffering and disappointment.—It is impossible to epitomize a brilliant paper upon "Chance or Purpose?" upholding the argument from design, by M. Hugh MacColl.

In *The Kings' Wife*, by Héléne Vacaresco, the intelligent reviewer is only too certain that when ordinary writers of fiction take to dukes, there is nothing left for authors like Mlle. Héléne Vacaresco, who have passed their life in courts, but to set their hero and heroine safely upon a throne. It is entertaining to notice in this novel the conditions under which kings and princes live and Mlle. Vacaresco has contrived to make a fairly interesting story in spite of the limitations of her characters. The earlier chapters of the book, while the hero is still only a second son, are the most amusing.

"Shore Line Limited"

The luxurious daylight train to San Francisco, with parlor cars exclusively, over the

Road of a Thousand Wonders

Leaving Los Angeles daily at 8 a. m., Arriving in San Francisco at 9:30 p. m.—13½ hours.

One Hundred Miles by the Ocean Shore

Passengers must present first class railroad tickets with Pullman Parlor Car tickets before boarding train.

City Ticket Office
600 S. Spring St., Cor. Sixth
Southern Pacific

CONTEST NOTICE.
Department of the Interior,
UNITED STATES LAND OFFICE.
Los Angeles, Cal.,
March 12th, 1907.

A sufficient contest affidavit having been filed in this office by Alexander W. McGahan, contestant, against Homestead Entry No. 11097, made April 30th, 1906, for Lot 1, Section 34, Lots 1, 2, 3 and 4, Section 35, Township 1 S., Range 18 W., S.B.M., by Jas. R. Shaw, Contestee, in which it is alleged that said Jas. R. Shaw has not established his residence upon said land within six months from date of entry; that there is not now any building for residence purposes opon said land; and that said Jas. R. Shaw has been absent from said land for a longer period than six months, actual residence. That said alleged absence was not due to his employment in the Army, Navy, or Marine Corps of the United States during war time.

Said parties are hereby notified to appear and respond and offer evidence touching said allegation at 10 o'clock a. m. on June 1, 1907, before the Register and Receiver at the United States Land Office in Los Angeles, Cal.

The said contestant having, in a proper affidavit, filed March 12th, 1907, set forth facts which show that after due diligence personal service of this notice can not be made, it is hereby ordered and directed that such notice be given by due and proper publication.

FRANK C. PRESCOTT, Register.
O. R. W. ROBINSON, Receiver.
Mar-23-4t—Date of first publication Mar. 23-07.

NOTICE FOR PUBLICATION.
Department of the Interior,
LAND OFFICE,
Los Angeles, Cal.,
March 4th, 1907.

Notice is hereby given that Joseph Schandoney of Chatsworth, Cal., has filed notice of his intention to make final five-year proof in support of his claim, viz: Homestead Entry No. 9135 made March 5, 1900, for the W.½ of N.E.¼, N.W.¼ of S.E.¼ and N.E.¼ of S.W.¼ Section 25, Township 3 N., Range 17 W., S.B.M., and that said proof will be made before Register and Receiver, at Los Angeles, Cal., on May 3rd, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz:

Adolph Guiol of Los Angeles, Cal., Andrew Joughin of Los Angeles, Cal., J. T. Joughin of Hyde Park, Cal., J. L. Vignes of Newhall, Cal.

FRANK C. PRESCOTT, Register.

NOTICE.
Notice of Stockholders' Meeting for Considering and Voting upon the Proposition of Increasing the Capital Stock of the Corporation.

NOTICE IS HEREBY GIVEN, that by order of the Board of Directors of the Whittier Lumber and Mill Company, a corporation, duly passed and adopted, a meeting of the stockholders of said corporation has been called for the purpose of considering and voting upon the proposition of increasing the capital stock of said corporation from $25,000.00, divided into 250 shares of the par value of $100.00 each, to $50,000.00, divided into 500 shares of the par value of $100.00 each; said meeting will be held on Monday, the 20th day of May, 1907, at the hour of 2 o'clock P. M., at the office of said corporation, Room 309, H. W. Hellman Building, at the northeast corner of Fourth and Spring Streets, in the City of Los Angeles, County of Los Angeles, State of California, that being the principal place of business of said corporation, and the building where the Board of Directors usually meet.

The object of said meeting is to consider and vote upon the proposition of increasing the capital stock of said corporation from $25,000.00, divided into 250 shares of the par value of $100.00 each, to $50,000.00, divided into 500 shares of the par value of $100.00 each.

By order of the Board of Directors of the Whittier Lumber and Mill Company, a corporation.

Dated at Los Angeles, California, this 12th day of March, 1907.

IRVING L. BLINN,
Secretary of said Corporation,
Mar-16-9t—Date of first publication Mar. 16, 1907.

Timber Land Act, June 3, 1878.
NOTICE FOR PUBLICATION.
UNITED STATES LAND OFFICE.
Los Angeles, Cal.,
February 5th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, James A. Decker of Los Angeles, county of Los Angeles, State of California, has this day filed in this office his sworn statement No. ——, for the purchase of the Lots 1, 2 and 3 of Section No. 29, and S.W.¼ of S.E.¼ and S.E.¼ of S.W.¼ (Lot 1) Section 20, in Township No. 1 South, Range No. 19 West, S.B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver of this office at Los Angeles, Cal., on Friday, the 12th day of April, 1907.

He names as witnesses: Freeman H. Kincaid, Elmer L. Kincaid, Ernest F. Decker, A. L. Kincaid, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 12th day of April, 1907.

FRANK C. PRESCOTT, Register.
Feb. 9-9t—Date of first publication Feb. 9, 1907.

NOTICE FOR PUBLICATION.
Timber Land, Act June 3, 1878.
UNITED STATES LAND OFFICE,
Los Angeles, Cal.,
March 14th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Mable G. Kelch, of Los Angeles, county of Los Angeles, State of California, has this day filed in this office her sworn statement No.——, for the purchase of the Lots 2 and 3, S.E.¼ of N.W.¼ and N.E.¼ of S.W.¼, of Section No. 18, in Township No. 1 South, Range No. 19 West, S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish her claim to said land before Register and Receiver at Los Angeles, Cal., on Friday, the 24th day of May, 1907.

She names as witnesses:

Marion Decker of Santa Monica, Cal., I. S. Colyer, of Santa Monica, Cal., Freeman M. Kincaid of Los Angeles, Cal., Perry Cottle of Sherman, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 24th day of May, 1907.

Mar-23-07-5t—Date of first publication Mar. 23-07.
FRANK C. PRESCOTT, Register.

BISHOP'S CUP CHOCOLATE

Made in a Minute
As Soon as the Water Boils

There isn't any good hot drink you can prepare so easily, so inexpensively, so quickly as **Bishop's Cup Chocolate.**

You do not have to have milk and sugar on hand—nothing but boiling water, and your chocolate is ready for drinking in a minute's time.

Each cake of Cup Chocolate Contains the Milk and Sugar.

Easy to prepare any time of the day or night.

A 10 ct. package makes 4 cups.

Bishop & Company

23 Gold Medals and Highest Awards in Europe and America.

TRUSTS

WITHIN
A
TRUST

The Savings Bank Trust
The Insurance Trust
The Lumber Trust
The Furniture Trust
The Drug Trust
The Groceries Trust
The Hotel Trust

Are all Represented in that

Bankers' Gas Syndicate

Los Angeles Gas and Electric Company A Strictly Home Institution

Drink
PURITAS
Doubly Distilled

Use PURITAS water for drinking and cooking—and avoid the ills attending the advent of spring and summer.

A pure, sparkling, palatable water, twice distilled and re-vitalized with oxygen; sealed in sterilized glass demijohns.

Free from the harmful minerals and disease germs contained in the average water that comes through the city faucet. Safer than filtered or boiled water.

Inexpensive.

5 GALLON DEMIJOHN—40c.
Coupon book, 5 demijohns—$1.90.
Book good for 10 demijohns—$3.60.
Book good for 20 demijohns—$7.00.

Phones, Exchange 6.

L. A. Ice and Cold Storage Co.

H. JEVNE CO.

To Jevne's For Fine Cheese

Quality, fine flavor and deliciousness are distinctive with Jevne's Cheese Department, as particular housewives know. And Jevne's cheese is pure as well as carefully handled. That counts.

We are constantly receiving fresh shipments of California, Eastern and imported cheese—Wisconsin makes, delicious American Cream, Oregon Cream, Swiss, Leyden Dutch Spiced, Roquefort, Edelweiss Bierkase, Gorgonzola, Muenster, Soft Cream cheese—every kind distinguished for quality and goodness.

Visit Jevne's Cheese Department.

SMOKE JEVNE'S FINE CIGARS

208-210 SOUTH SPRING ST.
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Electrical Appliances

Woodill & Hulse Electric Co.

276 South Main and
111 East Third Street
Opposite Citizens Bank Building

Electrical Repair Work a Specialty

Phones—M 1125; Home Ex. 24

M. ORDOQUI J. GAILLARD

JUST OPENED

CAFE MARTIN

THE FINEST

French Restaurant

This Side of New York

Table d'Hote and a la Carte

Private Dining Rooms For Weddings, Clubs, Theatre Parties.

118½ SOUTH SPRING STREET

RICHERT BROS.
"SMALL BLACK"
COFFEE
40 CT. POUND CAN.
ALL GROCERS

IMPURE MILK IS KILLING THE BABIES

"Health Commissioner Moore charged that impure milk from unclean dairies was directly responsible for the death of many babies in Los Angeles and made a fight for drastic action."—From The Examiner, March 14, 1907.

Is it not high time you were protecting the lives and health of your family by using a milk of GUARANTEED purity and healthfulness?

You need never fear the dangers of milk contamination or infection if you use only

LILY MILK

Unsweetened Evaporated

Has taken first prizes and awards for purity, superior quality and delicate, natural flavor.

Sterilized, selected dairy milk from clean country dairies.

Most wholesome, supremely palatable and economical.

For sale by all grocers.

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Los Angeles, Cal.

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